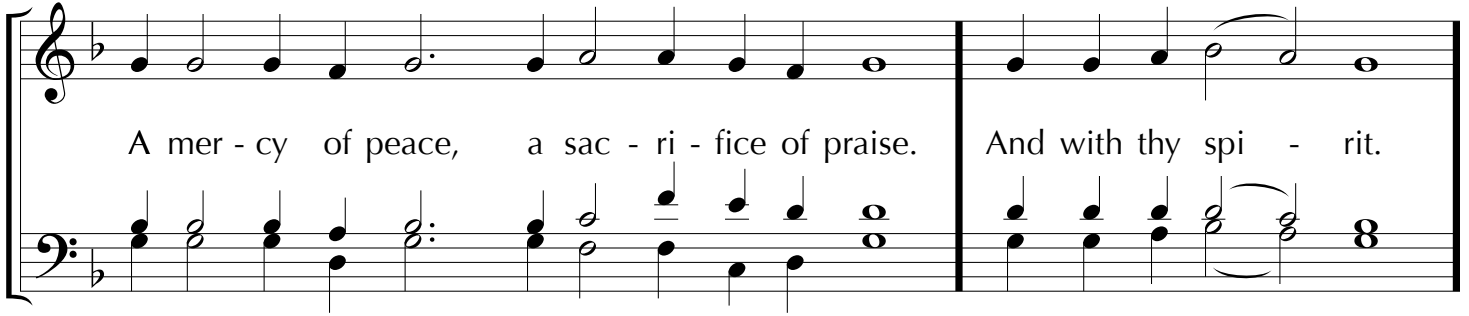


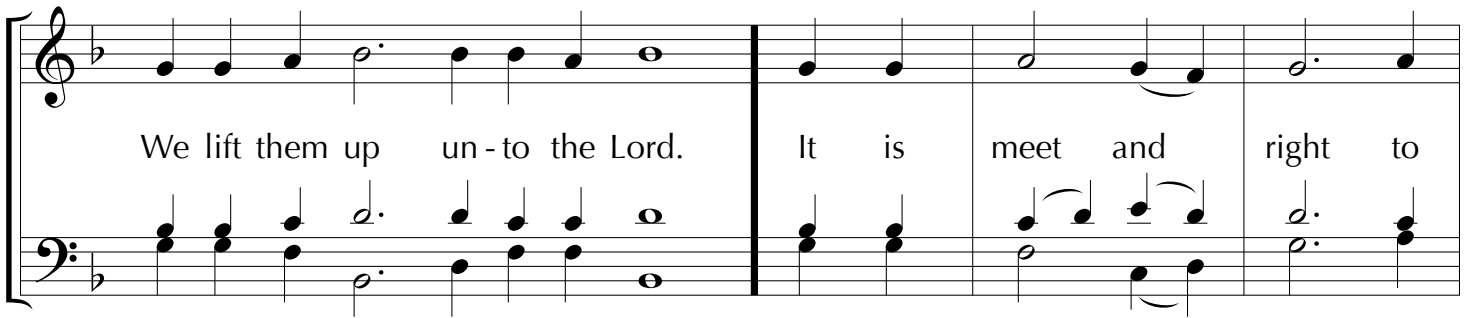
Anaphora

N. Custer

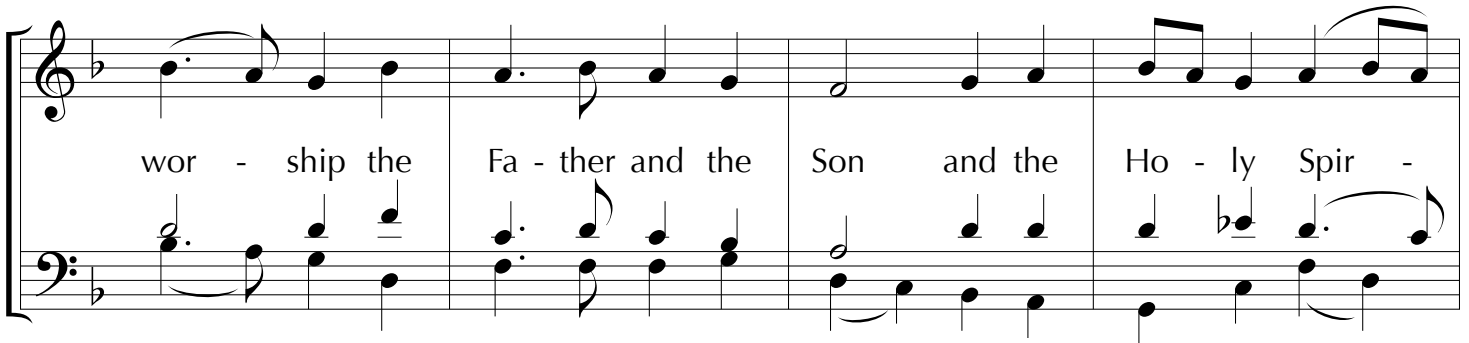
Soprano and Alto in unison



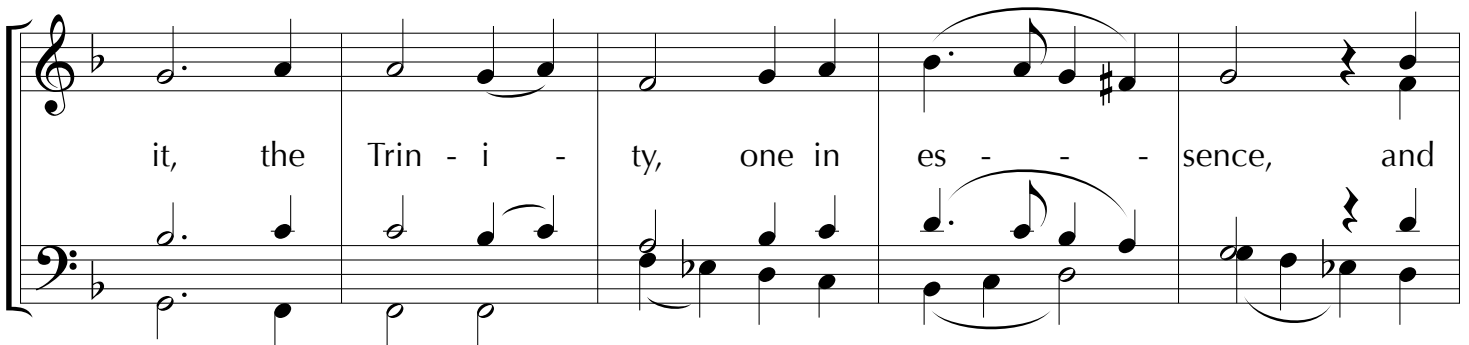
A mer - cy of peace, a sac - ri - fice of praise. And with thy spi - rit.



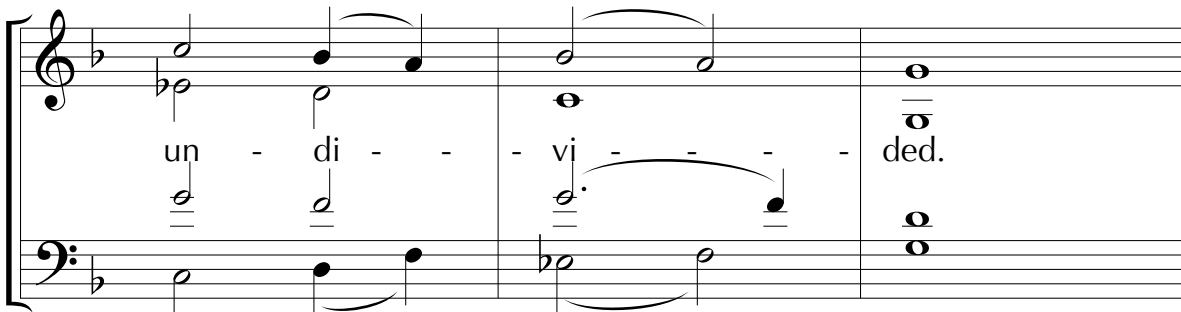
We lift them up un - to the Lord. It is meet and right to



wor - ship the Fa - ther and the Son and the Ho - ly Spir -



it, the Trin - i - ty, one in es - - - sence, and



un - di - - vi - - ded.

Ho - ly, Ho - ly, Ho - ly, Lord of Sa - ba - oth,

Lord of

This system contains the first five measures of the hymn. The vocal line begins with a half note 'Ho' followed by a quarter note 'ly', then repeats this pattern. The piano accompaniment consists of chords and moving lines in both hands.

Heav - en and earth are full of Thy glo - - ry. Ho -

This system contains the next five measures. The vocal line continues with 'Heav - en and earth are full of Thy glo - - ry. Ho -'. The piano accompaniment provides harmonic support.

san - na in the high - est. Bless - ed is He that comes in the

This system contains the next five measures. The vocal line continues with 'san - na in the high - est. Bless - ed is He that comes in the'. The piano accompaniment continues.

Name of the Lord. Ho - san - na in the high - - est.

This system contains the next five measures. The vocal line continues with 'Name of the Lord. Ho - san - na in the high - - est.'. The piano accompaniment continues.

A - men. A - - - men.

This system contains the final five measures. The vocal line concludes with 'A - men. A - - - men.'. The piano accompaniment concludes with sustained chords.

We praise Thee, we bless Thee,

we give thanks un-to Thee, O Lord. And we

pray un-to Thee, O our God.