

The Great Doxology

Znamenny Chant

Glo - ry to God in the high - est, and on earth

The first system of musical notation for the Great Doxology. It consists of a treble and a bass staff. The treble staff contains a melodic line with various intervals and rests, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the notes.

peace, good will a - mong men. We praise Thee; we bless Thee; we

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: "peace, good will a - mong men. We praise Thee; we bless Thee; we".

wor - ship Thee; we glo - ri - fy Thee; we give thanks to Thee

The third system of musical notation. The lyrics are: "wor - ship Thee; we glo - ri - fy Thee; we give thanks to Thee".

for Thy great glo - ry. O Lord, Hea - ven - ly

The fourth and final system of musical notation. The lyrics are: "for Thy great glo - ry. O Lord, Hea - ven - ly".

King, God the Fa - ther Al - migh - ty, O

Lord, the on - ly be - got - ten Son, Je - sus Christ, and the

Ho - ly Spi - rit. O Lord God, lamb of God, Son of the

Fa - ther that tak - est a - way the sins of the world;

re - ceive our prayer Thou that sit - test at the right hand of the

Fa - ther, and have mer - cy on us. For

Thou on - ly art ho - ly Thou on - ly art

Lord, Je - sus Christ, to the glo - ry of God the

Fa - ther. A - men. Eve - ry day will I

bless Thee, and I will praise Thy name for - e - ver,

yea, for - e - ver and e - ver. Vouch-safe, O

Lord, to keep us this day with - out sin.

Bless - ed art Thou, O Lord God of our fa -

thers, and praised and glo - ri - fied is Thy name un - to the

a - ges. A - men. Let Thy mer - cy, O Lord be up -

on us, ac - cord - ing as we have hoped in Thee.

Bless-ed art Thou, O Lord, teach me Thy sta - tutes.

Bless - ed art Thou, O Lord, teach me Thy sta - tutes.

Lord, Thou hast been our re-fuge from generation to ge - ne -

ra - tion. I said: O Lord, have mer-cy on me; heal my

soul, for I have sinned a - gainst Thee. Lord, un - to

Thee have I fled for re - fuge; teach me to

do Thy will, for Thou art my God. For with

Thee is the foun - tain of life, in Thy light shall we

see light. O con - tin - ue Thy mer - cy un -

to them that know Thee.

Then we sing "Holy God"

TRISAGION ~ KIEVAN CHANT

Ho - ly God, Ho - ly Migh - ty, Ho - ly Im - mor - tal, have mer - cy on us.

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit.

The second system continues the musical notation with two staves. The melody and accompaniment follow the same pattern as the first system. The lyrics are written below the treble staff.

Now and ev - er, and un - to a - ges of a - ges. A - men. Ho - ly Im -

The third system continues the musical notation with two staves. The lyrics are written below the treble staff.

mor - tal, have mer - cy on us. Ho - ly God, Ho - ly

The fourth system continues the musical notation with two staves. The lyrics are written below the treble staff.

Migh - ty, Ho - ly Im - mor - tal, have mer - cy on us.

The fifth system concludes the musical notation with two staves. The lyrics are written below the treble staff.