

# Great Kanon of St. Andrew of Crete

## Irmos 1

L. Margitich

F D un  
A Help - er and Pro - tec - tor is He for me un - to

G F G D C F  
sal - va - tion. He is my God, and I

G F  
will glo - ri - fy Him, God of my Fa - thers is He

D F G F un D G  
and I ex - alt Him, for He is great - ly glo - ri - fied.

## Irmos 2

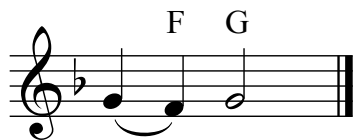
*For Monday, Tuesday, and Wednesday*



At - tend — O Hea - ven, and I shall speak in praise of Christ,



Who took flesh from a Vir - gin, and came to dwell a -

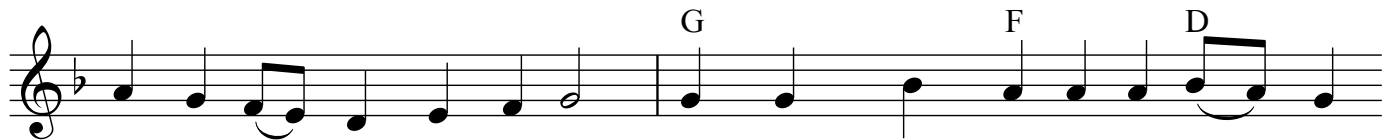


mong us.

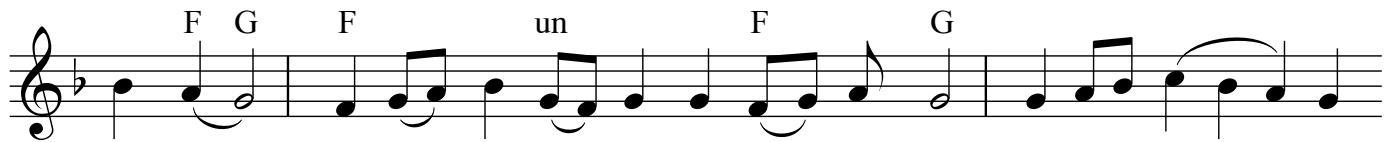
*For Wednesday and Thursday*



See now see that I am God, who rained down



man-na in the days of old, and made springs of wa-ter flow\_ from



the rock, for my\_ peo-ple\_ in the wil - der-ness, by my\_ right hand



and by my pow - er a - lone.

# Irmos 3

*For Monday and Wednesday*

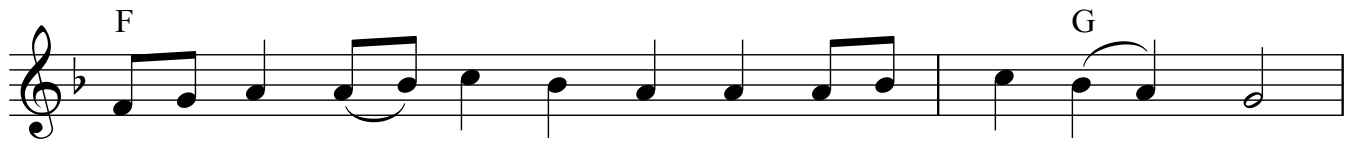


Up - on the un - shak - en rock of Thy com - mand - ments,



O Christ, make firm Thy church.

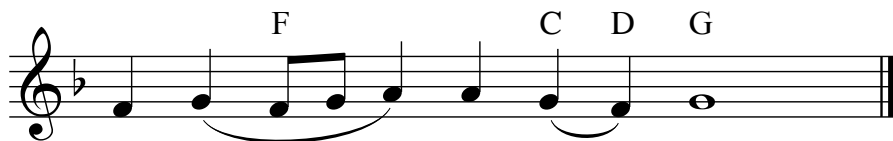
*For Tuesday and Thursday*



O Lord, up - on the rock of Thy com - mand - ments

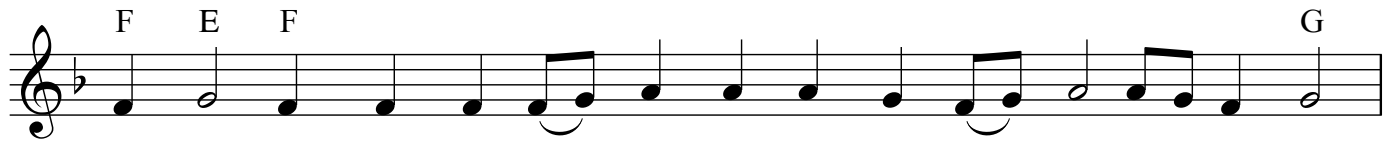


make firm my wav - 'ring heart, for Thou a - lone\_\_\_\_\_



art ho - ly and Lord.

## Irmos 4



The pro-phet heard of Thy com-ing, O Lord, and he was a - fraid:



how Thou wast to be born of a Vir - gin and re - vealed to us

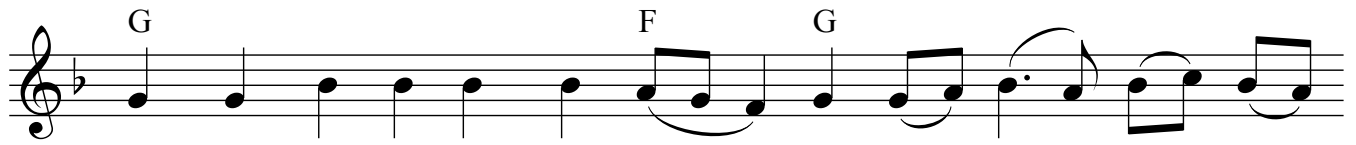


and he said: "I have heard the re - port\_\_\_ of Thee and I

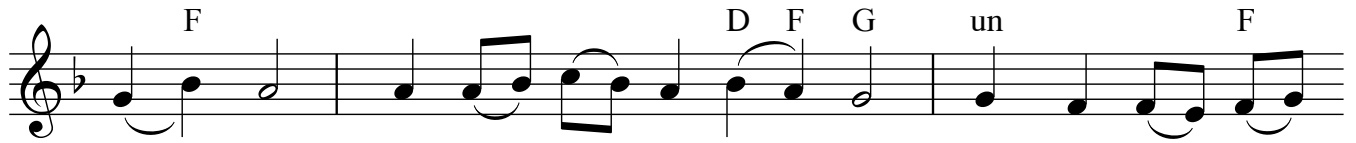


was a - fraid." Glo - ry to Thy pow - er, O Lord.

## Irmos 5



From the night I seek Thee ear - ly, O Lov - er of



man - kind: Give me light I pray Thee, and guide me in



Thy com - mand - ments, and teach me, O Sav - ior, to



do Thy will.

## Irmos 6



With my whole heart I cried to the all - com - pass-ion - ate



God: \_\_\_\_\_ and He heard me from the low - est



depths of hell, and brought my life out of cor - rup - tion.

KONTAKION FOR THE CANON OF ST ANDREW

*N. Custer 2006*

D  
My soul, \_\_\_\_\_ my soul, \_\_\_\_\_ rise up, why art thou  
sleep - - - ing, the\_\_ end\_\_\_\_\_ draws near, and  
soon thou shalt be troubl - ed. Watch\_\_\_\_\_ then, that  
Christ thy God may spare\_\_\_\_\_ thee, for He is ev' - ry-  
C D  
where\_\_ pre - sent and fills\_\_ all\_\_ things.

# Irmos 7

The musical score is written on four staves in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are placed below the notes, and chord markings (D, F, G) are placed above the notes. The first staff has a 'D' chord above the first measure and 'un' and 'G' above the last two measures. The second staff has 'un', 'F', 'G', and 'D' above its measures. The third staff has 'F', 'G', 'un', 'G', 'us', 'F', and 'G' above its measures. The fourth staff has 'F' and 'G' above its measures. The lyrics are: "We have sinned\_\_\_\_\_ we have trans - gressed, we have done e - vil in Thy sight; we have not kept nor fol - lowed Thy com - mand - ments, but re - ject\_\_\_\_\_ us not ut - ter - ly, O God of our Fa - thers."

D un G

We have sinned\_\_\_\_\_ we have trans - gressed, we have done

un F G D

e - vil in Thy sight; we have not kept nor fol - lowed Thy

F G un G us F G

com - mand - ments, but re - ject\_\_\_\_\_ us not ut - ter - ly,

F G

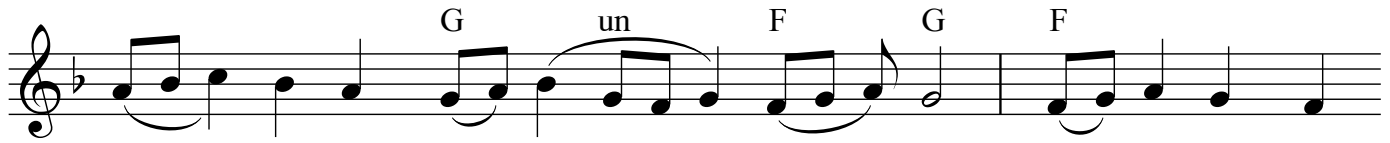
O God of our Fa - thers.



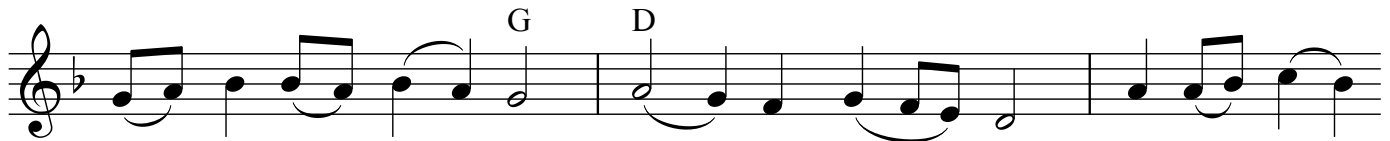
## Irmos 8



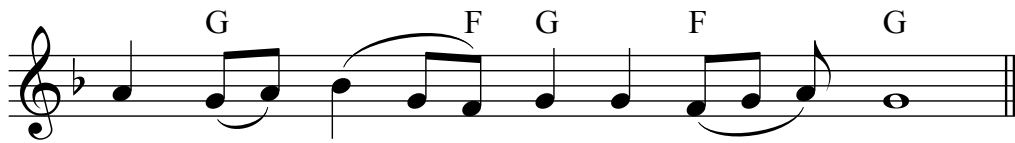
The hosts of hea - ven give Him glo - ry; be - fore Him trem - ble



che - ru-bim, and se - ra - phim; Let ev - ery breath



and all cre - a - tion praise Him, bless Him, and ex - alt



Him a - bove all for - ev - er.

## Irmos 9



Con-cep-tion with - out seed, na - ti - vi - ty past un - der - stand - ing



from a moth - er who knew not a man; child - bear - ing un - de - filed;



for the birth of God makes na - tures new. There - fore,



as bride and Moth - er of God, with true wor - ship all



gen - er - ra - tions mag - ni - fy Thee.