

# CHERUBIC HYMN – Slavonic

*Sophronievskya*

l zhe hai - ru - vi -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G2, B-flat2, and D3, followed by a melodic line of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a half note G4, a quarter note B-flat4, and a quarter note D5. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

- - - - - mi hai ru - vi -

The second system continues the melody. The upper staff features a melodic line of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, followed by a half note G4, a quarter note B-flat4, and a quarter note D5. The lower staff continues the accompaniment.

mi, tai - no tai no o - bra -

The third system continues the melody. The upper staff features a melodic line of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, followed by a half note G4, a quarter note B-flat4, and a quarter note D5. The lower staff continues the accompaniment.

zu - iu - sche o bra - zu - iu sche. l

The fourth system concludes the hymn. The upper staff features a melodic line of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, followed by a half note G4, a quarter note B-flat4, and a quarter note D5. The lower staff continues the accompaniment.

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zhee vo - tvo - rya

schey troi - i - tse.

T'ri - svya - tu - iu pesn p'ri - pe vai - iu sche

p'ri pe - vai - iu - sche. vsya ko - ie,

vsya ko - ie - nee

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nye zhee tey sko - ie,

ot - lo zheem po - pe -

tche nee ie, po - pe - tche - nee - e.

# CHERUBIC HYMN

*Sophronievskya*

Let us who my - - - - -

The first system of the Cherubic Hymn features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a half note 'Let', followed by a quarter note 'us', and then a series of eighth notes for 'who my'. The piano accompaniment consists of sustained chords in the left hand and moving lines in the right hand.

- - - - - sti - c'ly

The second system continues the vocal line with a series of eighth notes leading to the word 'sti - c'ly'. The piano accompaniment continues with sustained chords and moving lines.

re - - - pre - sent the Che - - -

The third system features the vocal line with a half note 're', followed by a quarter note 'pre', and then a series of eighth notes for 'sent the Che'. The piano accompaniment continues with sustained chords and moving lines.

- - - - - ru - bim, the

The fourth system continues the vocal line with a series of eighth notes leading to the word 'ru - bim, the'. The piano accompaniment continues with sustained chords and moving lines.

Che - ru - bim, and who

sing the thrice ho -

ly,

thrice ho - ly hymn, to the Life - cre -

a - ting

Tri - ni - ty, now

lay a - side lay a - side

all earth - ly cares, now lay a -

side all earth - ly cares...

A - men. ...that we may\_ re - ceive

that we may\_ re - ceive the

King of all the

King of all, Who comes in - vi - si - bly up -

borne by the an -

gel - ic Hosts. Al - le - lu - ia, Al -

le - lu - ia, Al - le - lu - ia.



A - meen. ya - - - - ko da Tsa

rya - - - - fseh - - - - tsa

rya fseh po - di - mem, po di -

mem, an - gel - - - ski - mi

ne - vi - di - mo, ne vi - di -

mo, do - - - ri no - ci - ma

chi - - - - -

- - mni - no si - ma chi - mni. Al - le -

lu - - ia, Al - le - - lu - - ia,

Al - le - lu - ia.

The image shows a musical score for the hymn "Alleluia". It consists of two staves. The upper staff is in treble clef with a key signature of one flat (G minor). The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four notes: a dotted quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4. The piece concludes with a whole note G4. The lower staff is in bass clef with the same key signature. It provides a simple accompaniment with quarter notes G3, A3, Bb3, and C4, followed by a whole note G3. The lyrics "Al - le - lu - ia." are written below the vocal staff.