

November 9

Troparion of St. Nectarios of Aegina

Tone One, "Greek Chant"

O ye faith - ful, let us ho - nor Nec - ta - ri - os, as a god - ly

ser - vant of Christ, the off - spring of Syllivria, the guard - i - an of

Ae - gi - na, the true friend of the vir - tues;

for he pour - - eth forth all man - ner of heal - ings

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up - on those who pi - ous - ly cry a - loud: glo - ry

The first system of music consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "up - on those who pi - ous - ly cry a - loud: glo - ry". The word "glo" is written on the treble staff and "ry" is written on the bass staff, with a slur connecting them across the two staves.

to Christ Who hath glo - ri - fied thee. Glo - ry to Him

The second system of music continues the melody and accompaniment. The lyrics are: "to Christ Who hath glo - ri - fied thee. Glo - ry to Him". The word "Glo" is written on the treble staff and "ry" is written on the bass staff, with a slur connecting them across the two staves.

Who hath crowned thee. Glo - ry to Him Who through Thee work - eth

The third system of music continues the melody and accompaniment. The lyrics are: "Who hath crowned thee. Glo - ry to Him Who through Thee work - eth". The word "Glo" is written on the treble staff and "ry" is written on the bass staff, with a slur connecting them across the two staves.

heal - ings for all.

The fourth system of music concludes the troparion. The lyrics are: "heal - ings for all.". The word "heal" is written on the treble staff and "ings" is written on the bass staff, with a slur connecting them across the two staves. The system ends with a double bar line.