

CHERUBIC HYMN

Sopronievskya

Let us who my - - - - -

- - - - - sti - c'ly

re - - - pre - sent the Che - - -

- - - - - ru - bim, the

Che - ru - bim, and who

sing the thrice ho -

ly,

thrice ho - ly hymn, to the Life - cre -

a - ting

Tri - - ni - ty, now

lay a - side lay a - side

all earth - ly cares, now lay a -

side all earth - ly cares...

A - men. ...that we may re - ceive

that we may re - ceive the

King of all the

King of all, Who comes in - vi - si - bly up -

borne by the an -

gel - ic Hosts. Al - le - lu - ia, Al -

This system of music is written for a two-part vocal setting. The upper staff is in the treble clef and the lower staff is in the bass clef. The key signature has one flat (B-flat). The melody in the upper staff begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The lower staff provides a harmonic accompaniment with a half note G3, a half note Bb3, and a half note C4. The lyrics are 'gel - ic Hosts. Al - le - lu - ia, Al -'.

le - lu - ia, Al - le - lu - ia.

This system continues the musical setting. The upper staff features a more active melody with eighth and sixteenth notes. The lower staff continues the accompaniment. The lyrics are 'le - lu - ia, Al - le - lu - ia.' The system concludes with a double bar line.