

At the Dismissal

Bishop or Priest: May Christ our true God...forasmuch as He is good and loveth mankind.

At the Hierarchical ➡

Eis pol - la e - ti dhes - po - ta.

This musical system consists of a treble and bass staff in G major (one sharp). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes. The system ends with a double bar line and a repeat sign.

His Be - a - ti - tude, the Most Bless - ed Ti - khon, Archbishop of

This musical system continues the melody and harmony. It includes a measure with a fermata over the word 'khon'. The system ends with a double bar line and a repeat sign.

Washington, Metropolitan of all A - mer - i - ca and Can - a - da,

This musical system continues the melody and harmony. It includes a measure with a fermata over the word 'Can'. The system ends with a double bar line and a repeat sign.

His Grace, the Right-Reverend Vasily, Bishop of San Fran - cis - co and the West;

This musical system continues the melody and harmony. It includes a measure with a fermata over the word 'West'. The system ends with a double bar line and a repeat sign.

The Pre - sident and the government of this coun - try,

This musical system continues the melody and harmony. It includes a measure with a fermata over the word 'coun'. The system ends with a double bar line and a repeat sign.

the cler - gy and parishioners of this ho - ly tem - ple,

and all Or-tho-dox Chris-tians, O Lord, pre-serve them for man-y years.