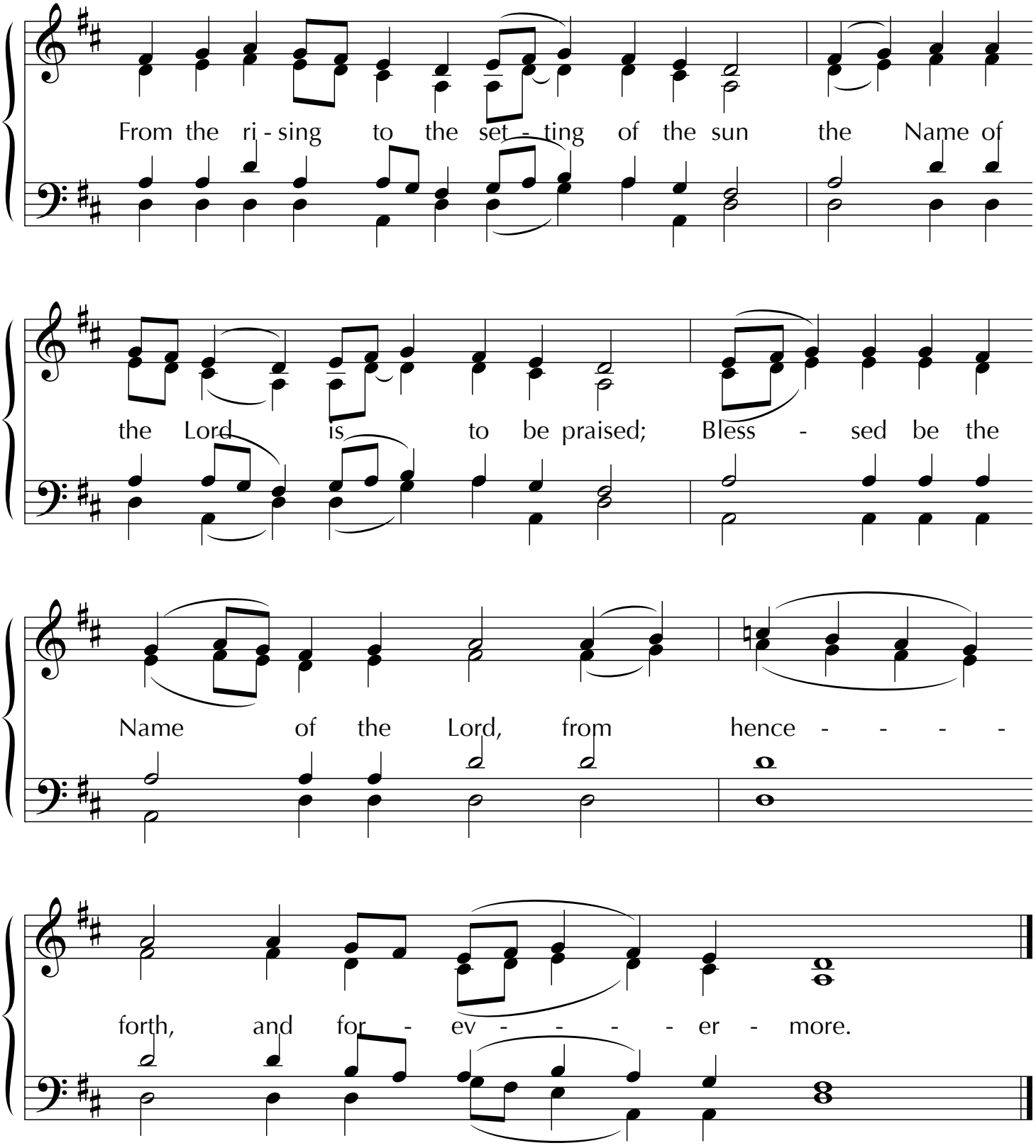
Hierarchical Liturgy: Entrance of Bishop

"Greek Chant", Tone Eight



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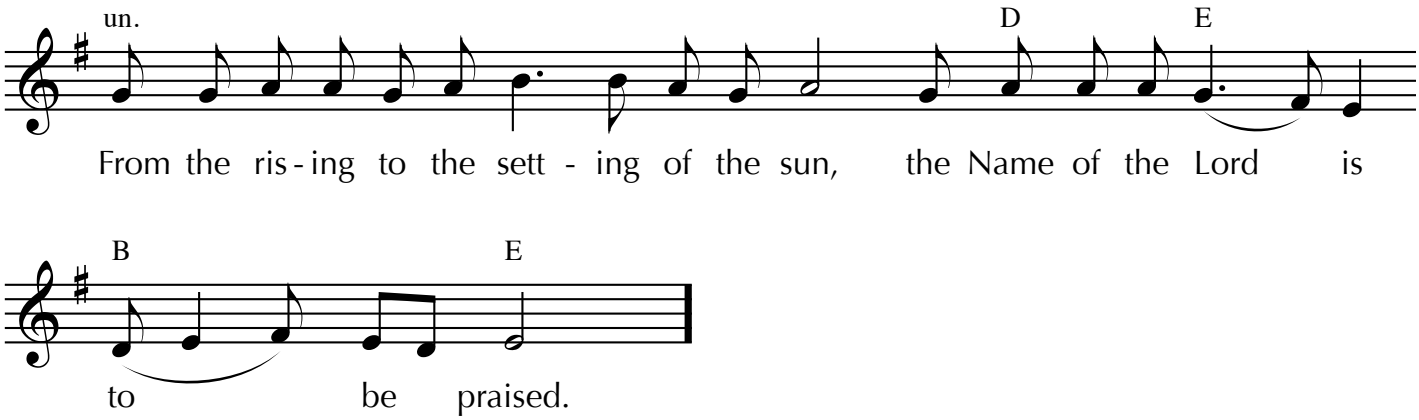
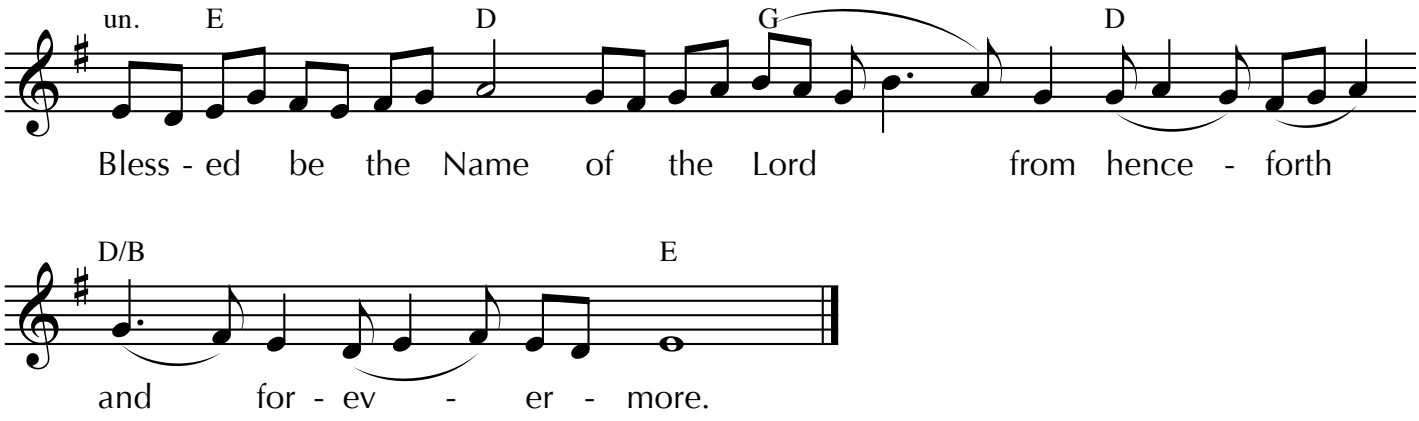
ENTRANCE OF THE BISHOP
Tone Eight

Znamenny Chant

Men:



Tutti:

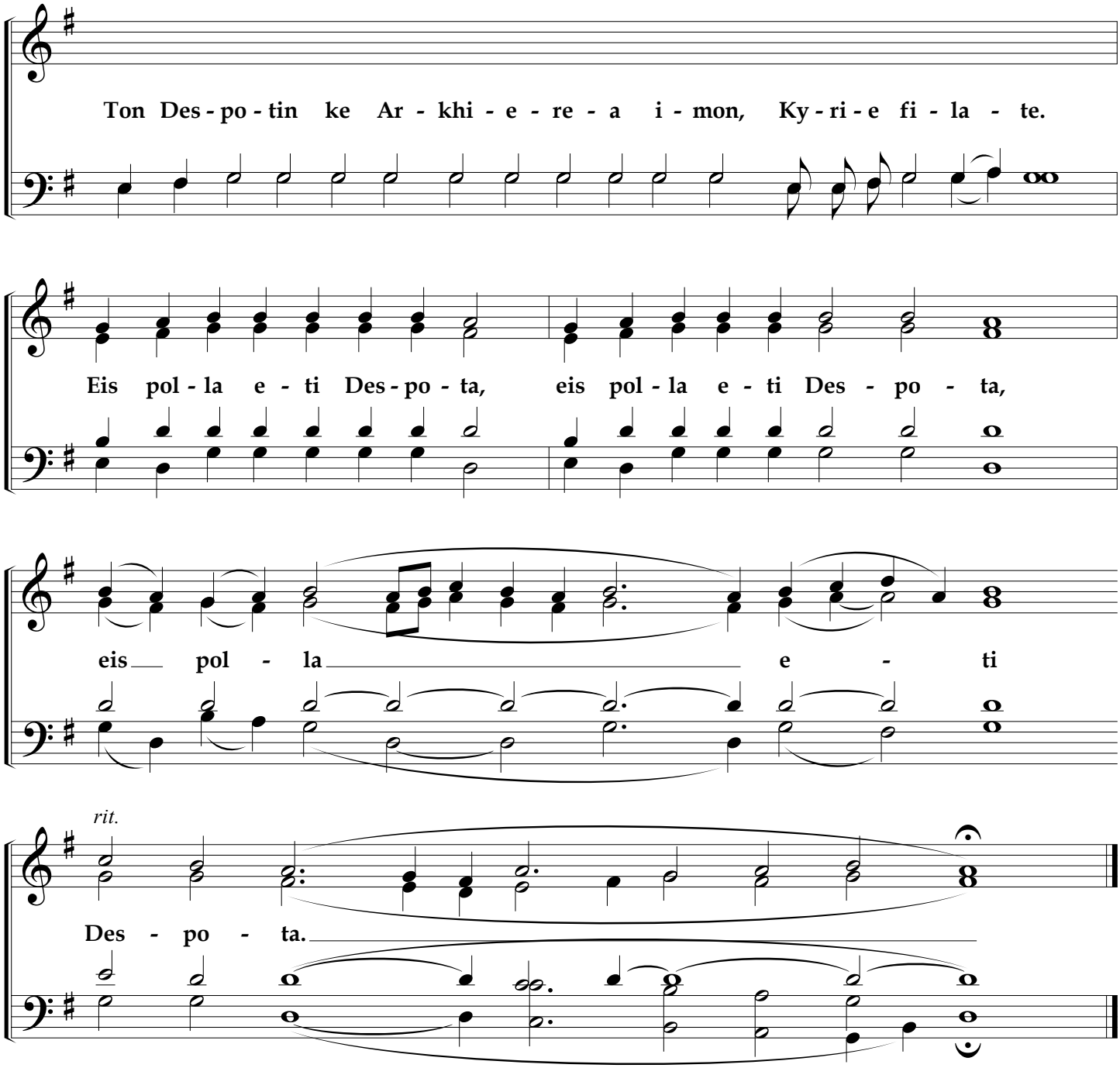


LM / Diocese of the West, OCA 2011

Ton Despotin

Our Master and Hierarch, Preserve, O Lord.
Many Years to Thee, O Master!

Greek Chant
(also called Bulgarian Chant)
arr. B. Ledkovsky
ed. after N. Custer



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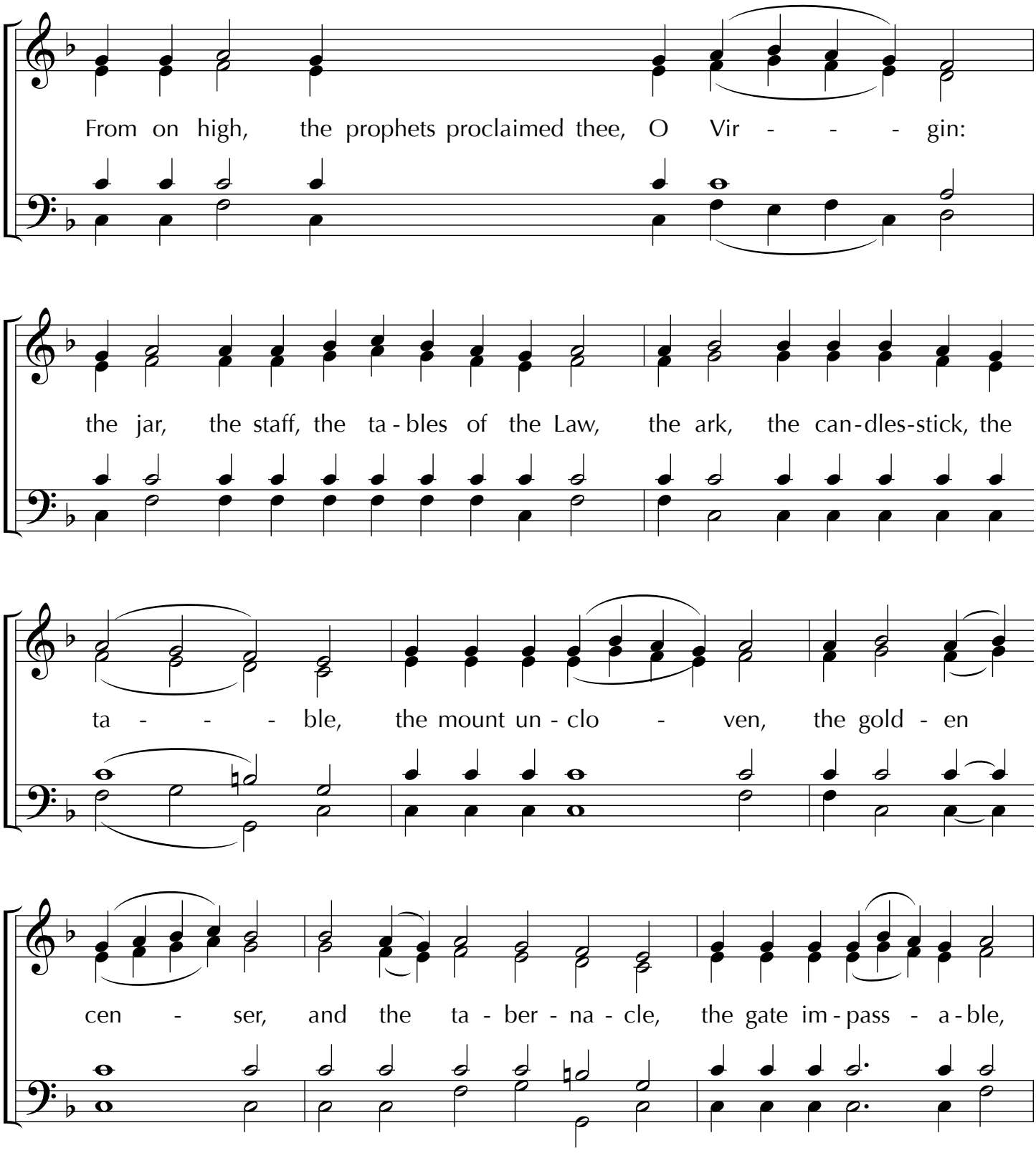
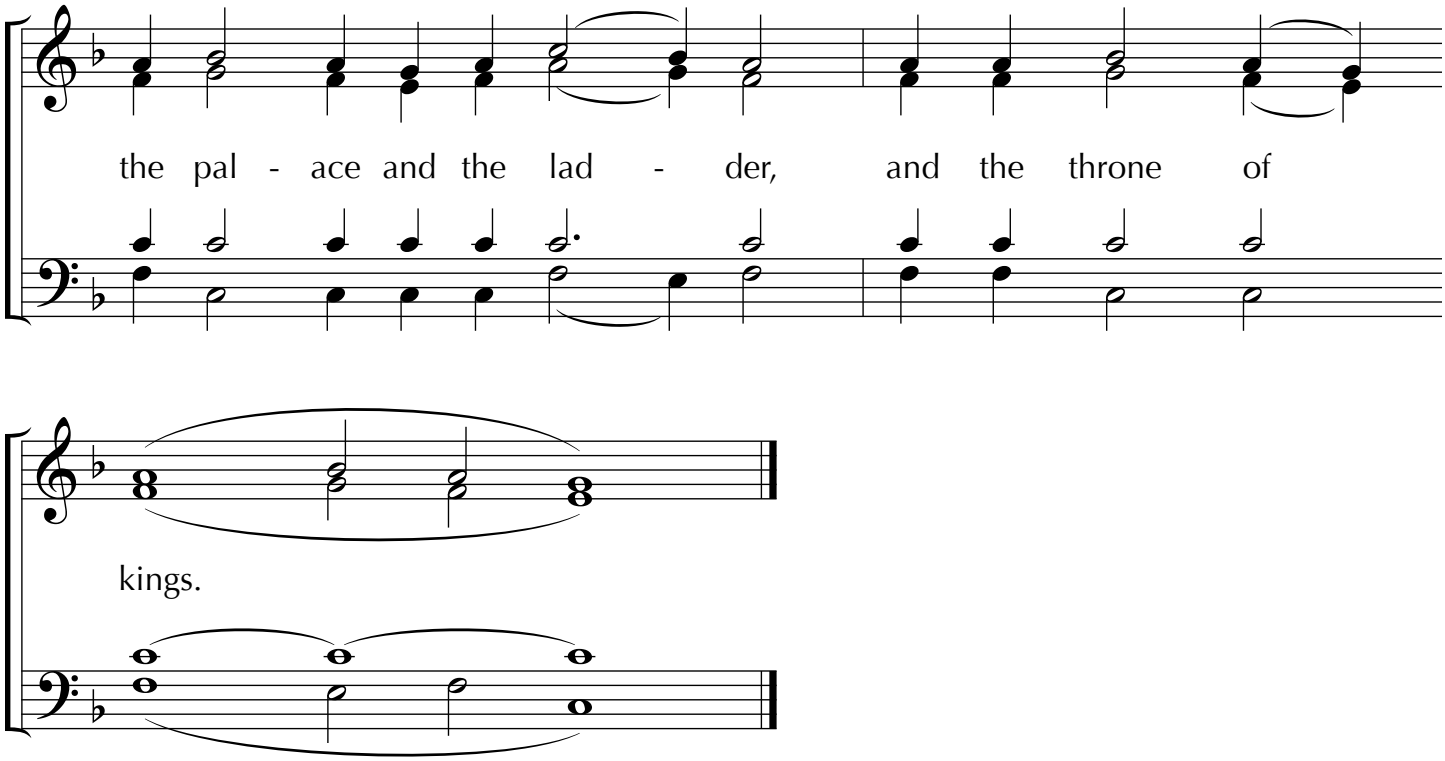
Vesting Music, Part 1

Tone Four, Sp. melody: "As One Valiant"



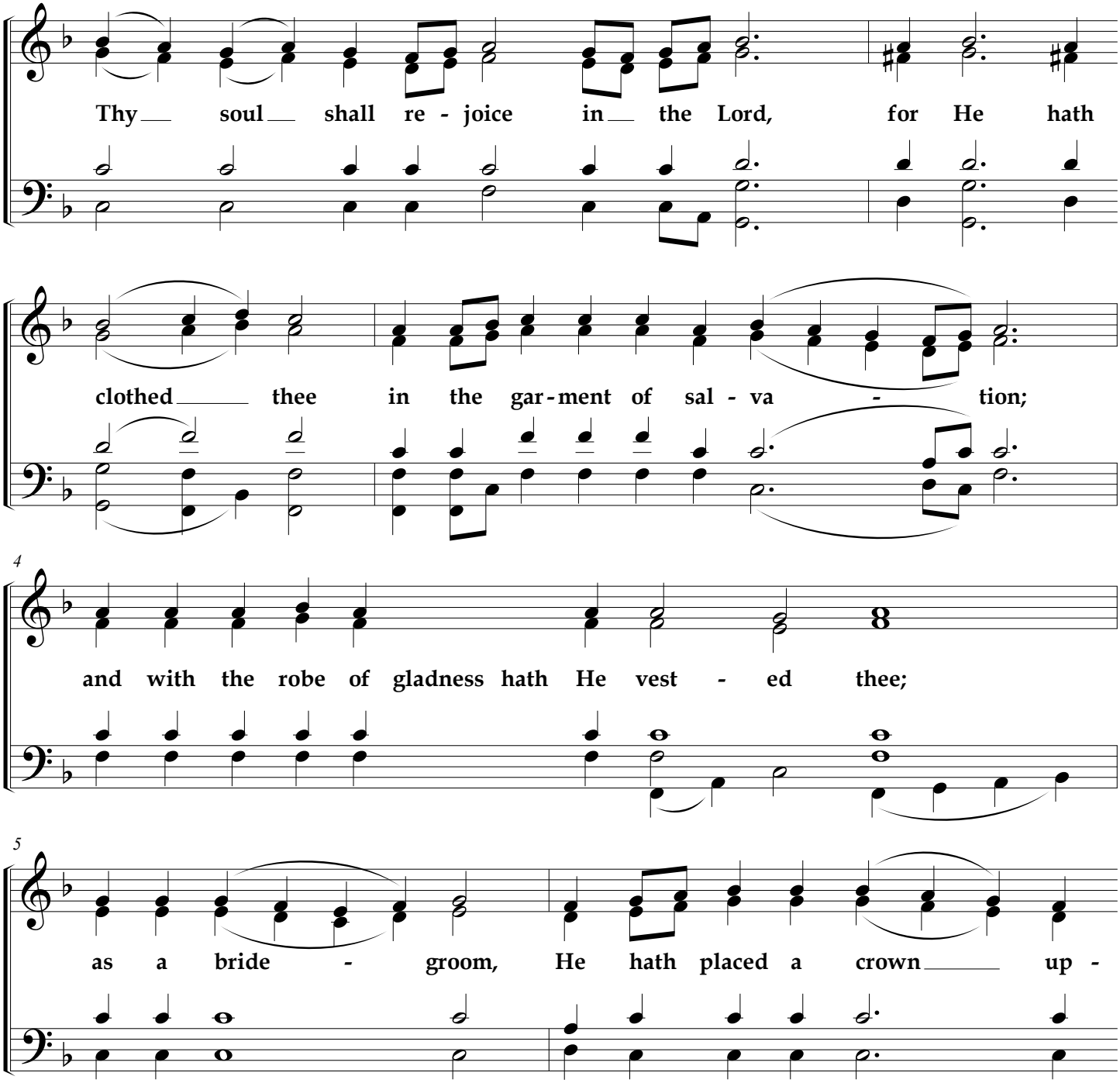
© N. Custer, Santa Rosa, 2009

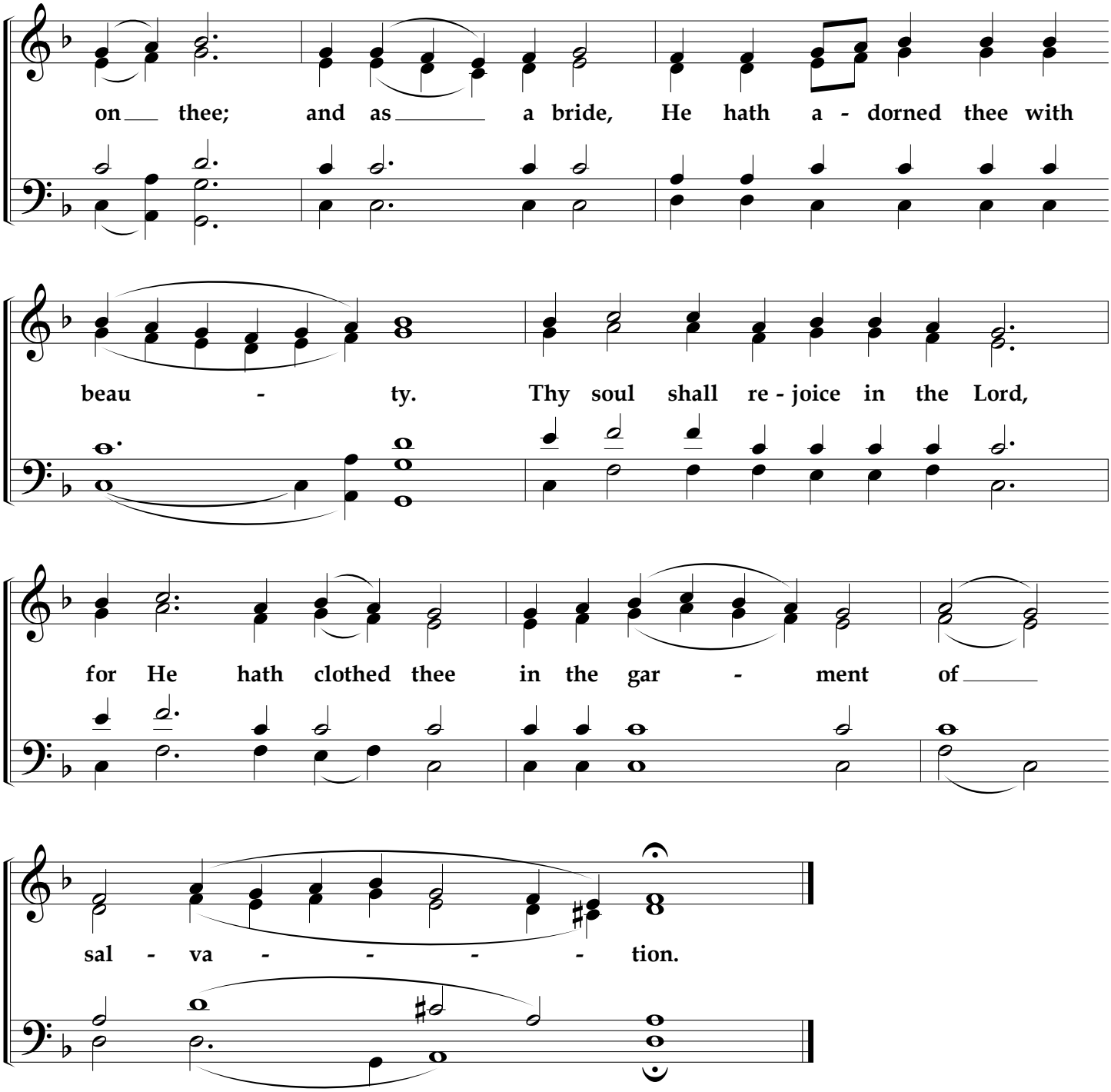

the pal - ace and the lad - der, and the throne of
kings.

Thy Soul Shall Rejoice

At the Vesting of the Hierarch

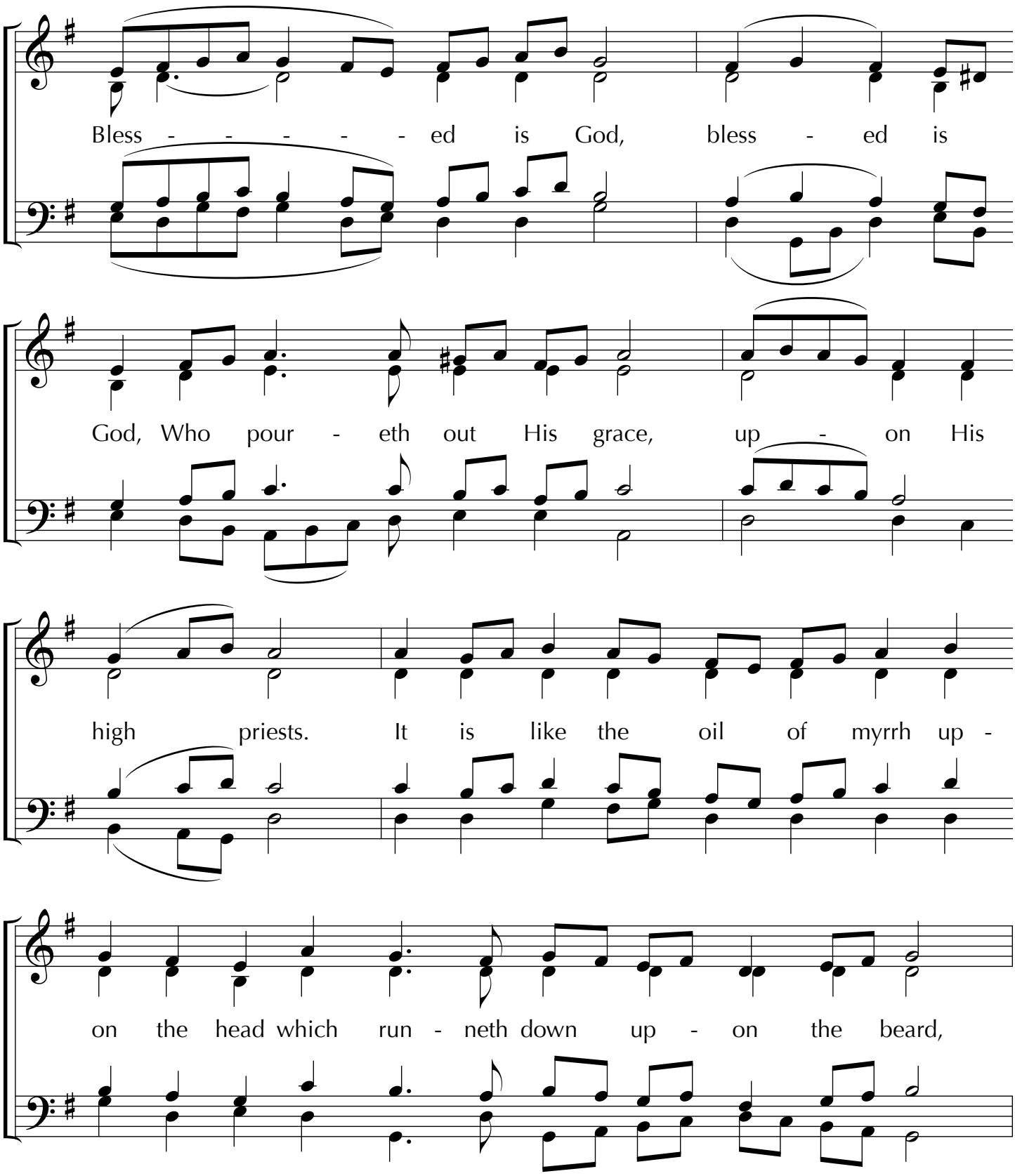
Kiev Caves Lavra Chant,
Tone 1: '*O Marvellous Wonder*'
arr. N. Custer

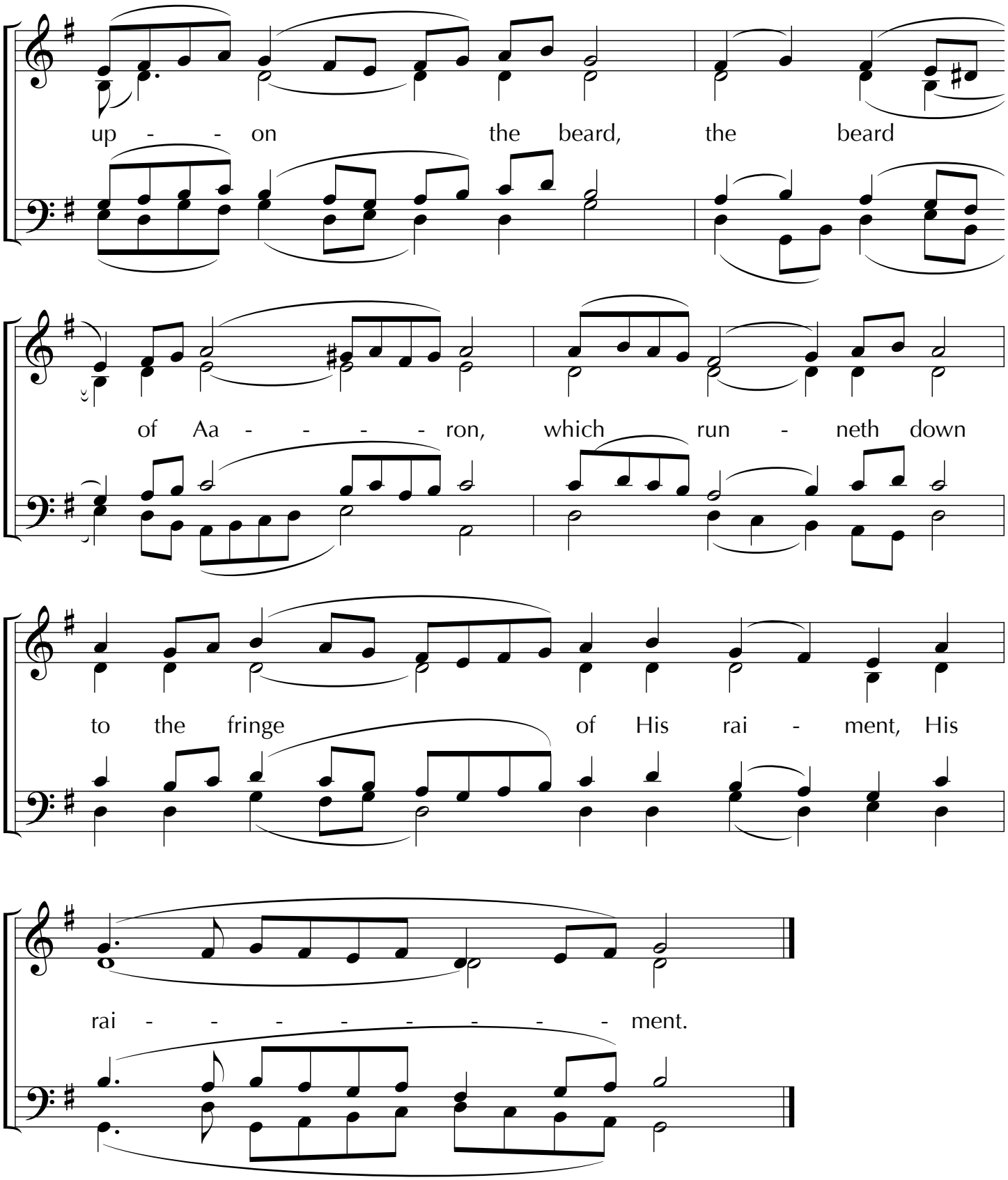



on thee; and as a bride, He hath a - dorned thee with
beau - ty. Thy soul shall re - joice in the Lord,
for He hath clothed thee in the gar - ment of
sal - va - - - - tion.

Vesting Music

Tone Six, Sp. melody: "Joseph Was Amazed"

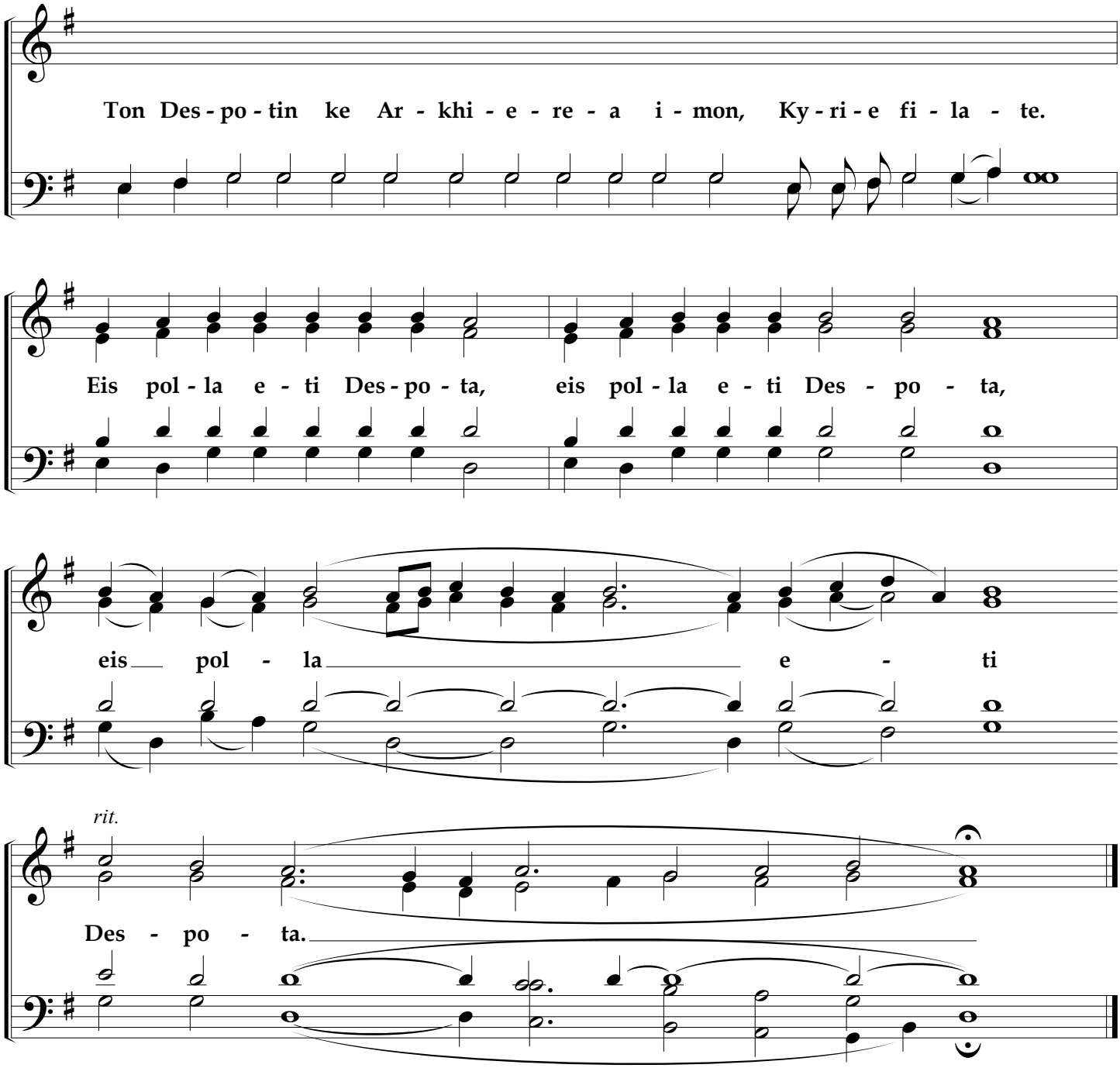



up - - on the beard, the beard
of Aa - - - - - ron, which run - neth down
to the fringe of His rai - ment, His
rai - - - - - - - - ment.

Ton Despotin

Our Master and Hierarch, Preserve, O Lord.
Many Years to Thee, O Master!

Greek Chant
(also called Bulgarian Chant)
arr. B. Ledkovsky
ed. after N. Custer



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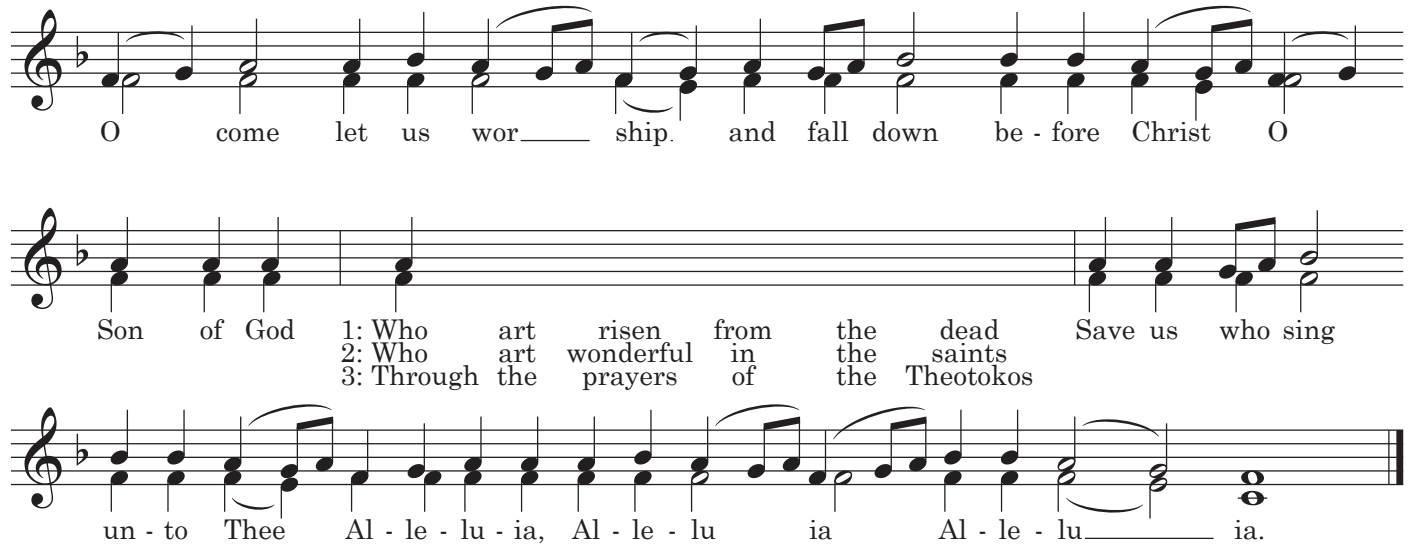
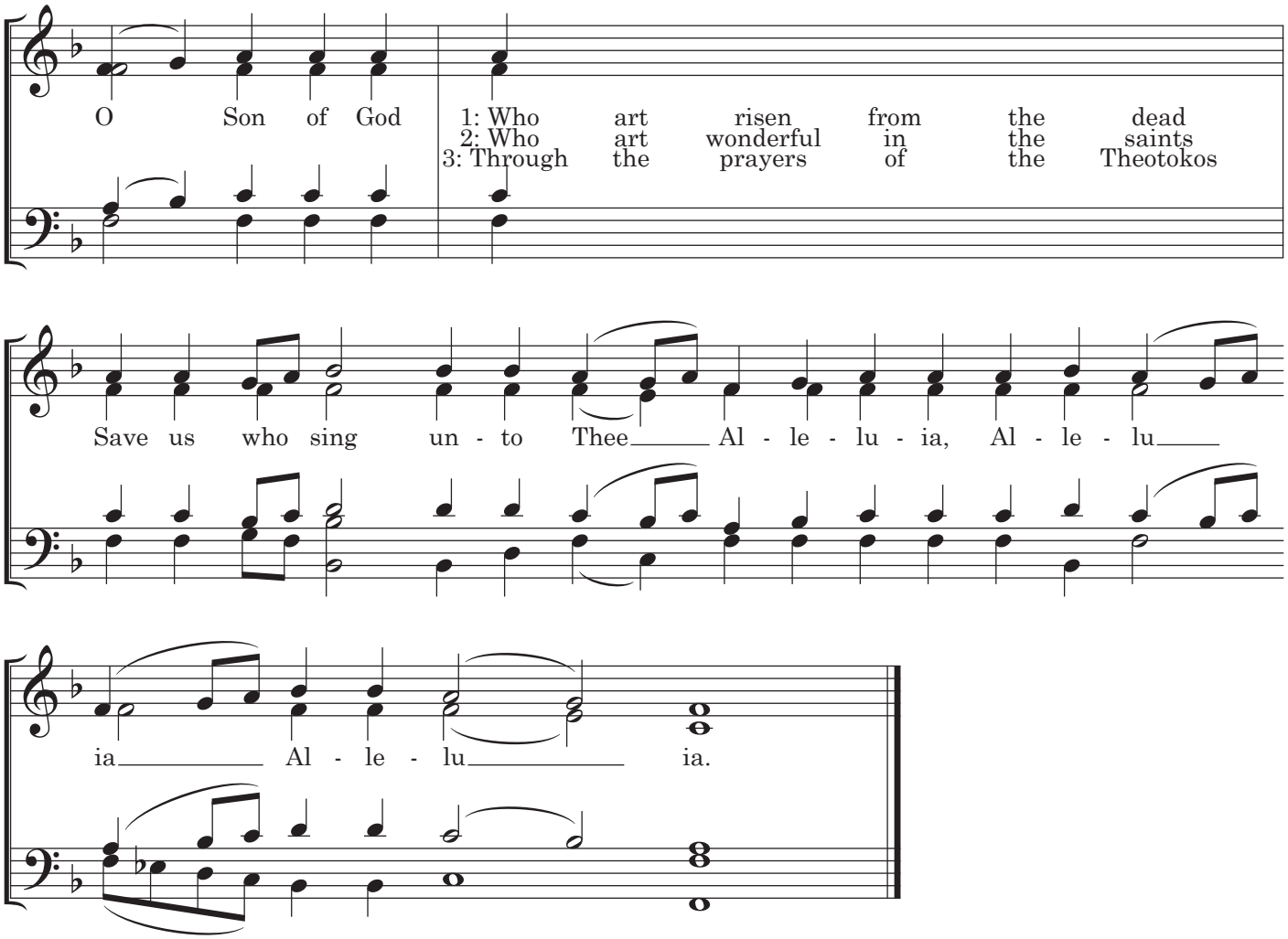
O, Come, Let us Worship

CLERGY



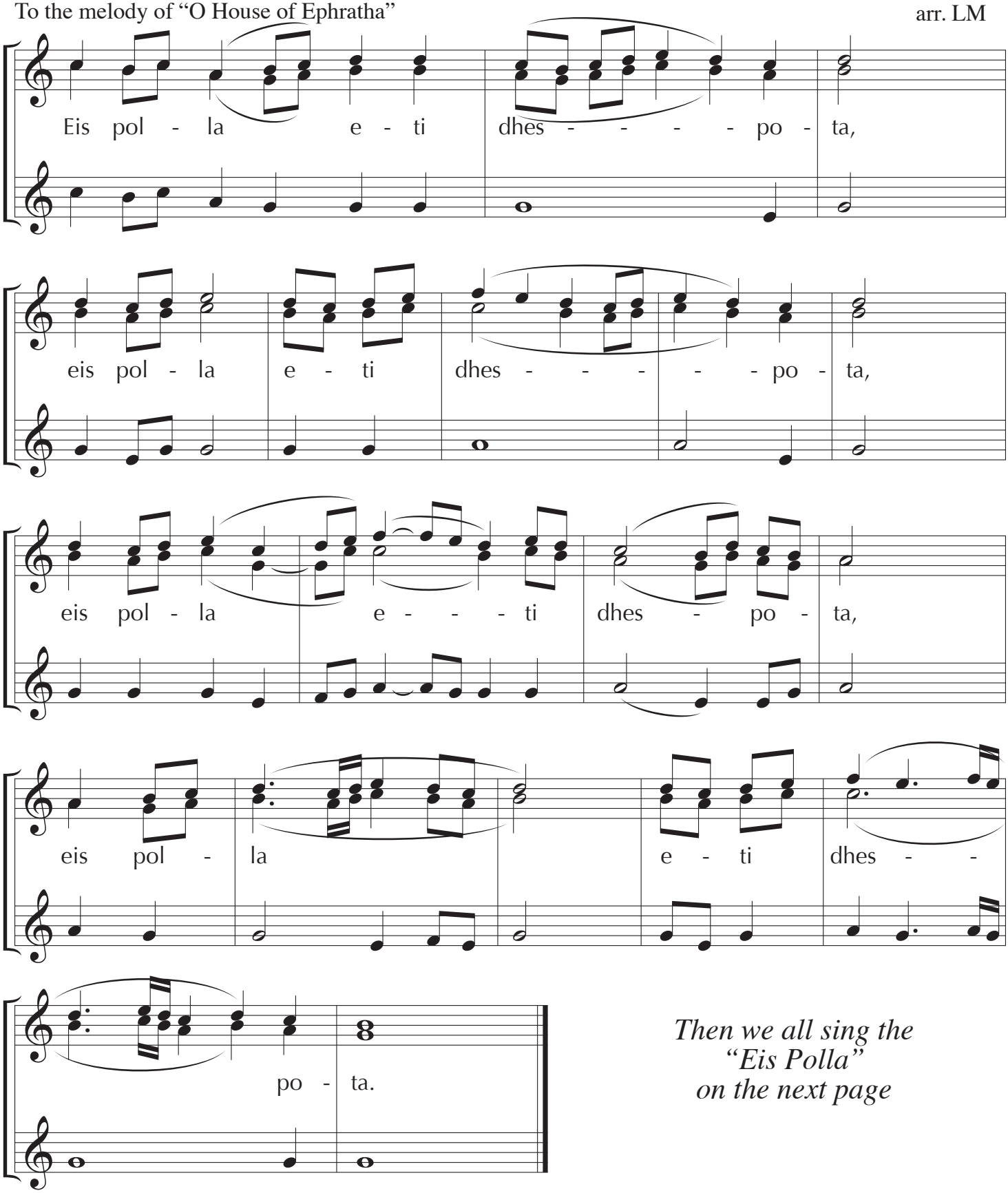
CHOIR



After the Clergy have completed "Come, let us worship" , while the Bishop censes the Iconastasis, a men's Trio sings the following

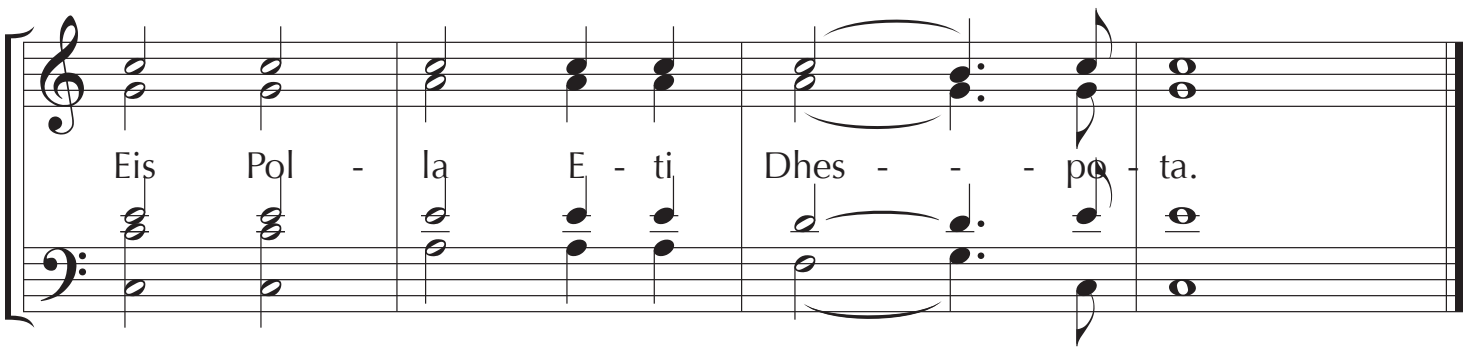
To the melody of "O House of Ephratha"

arr. LM



Then we all sing the "Eis Polla" on the next page

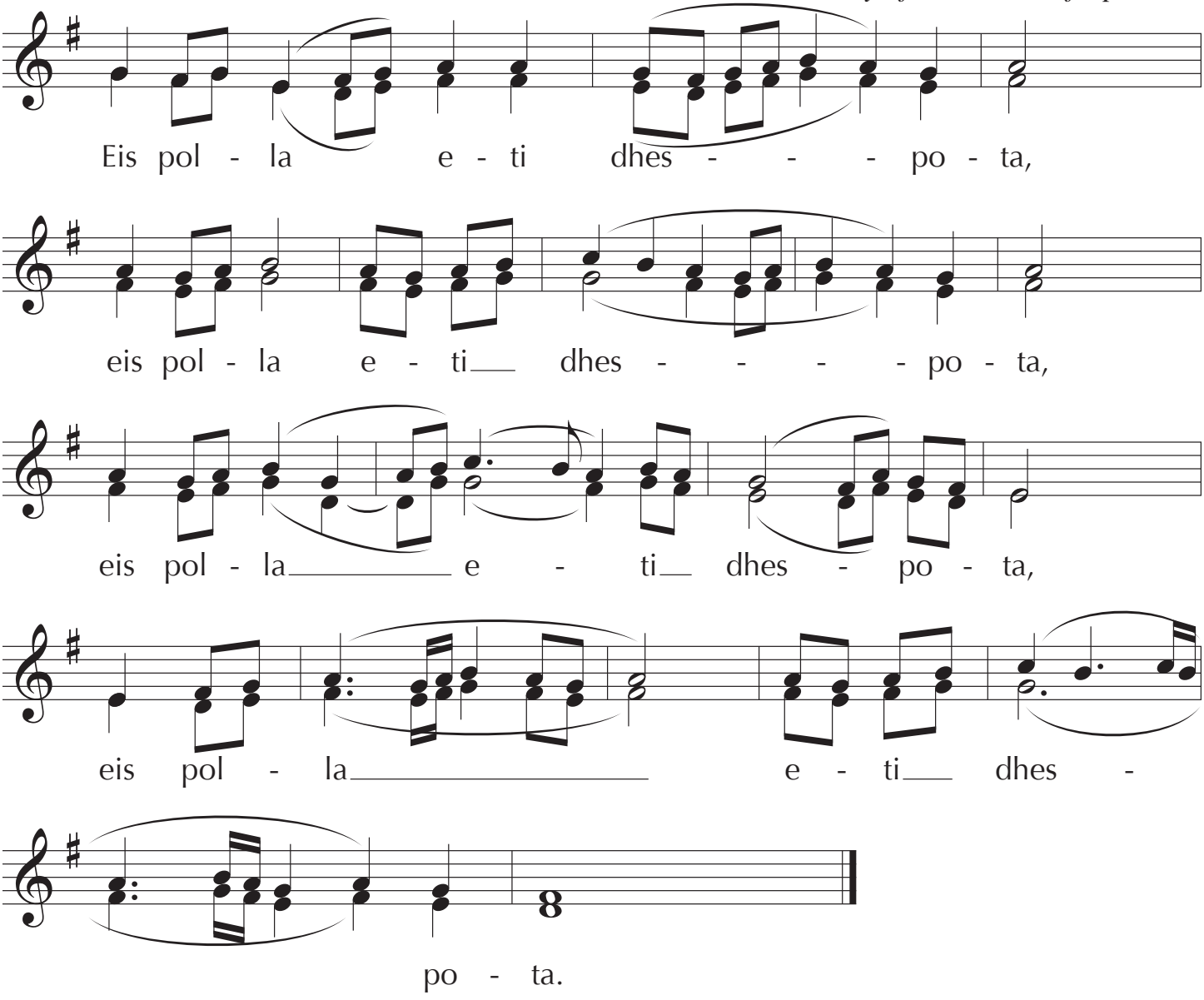
After the Trio



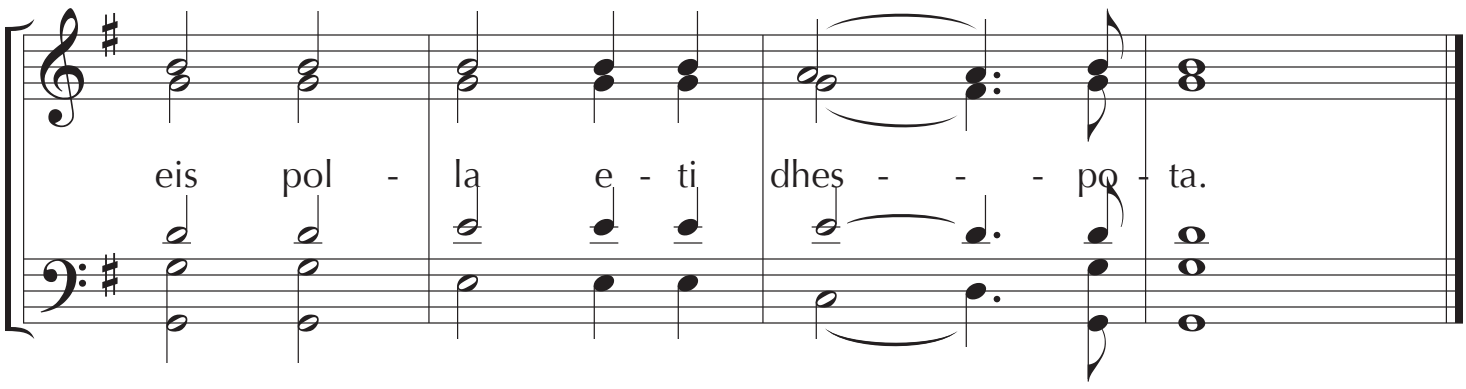
Then the Choir sings the Troparia and the Kontakia

Eis Polla Eti: Women's Voices
Men's voices: repitch in C

To the melody of "O House of Ephratha"



Then we all sing the "Eis Polla"



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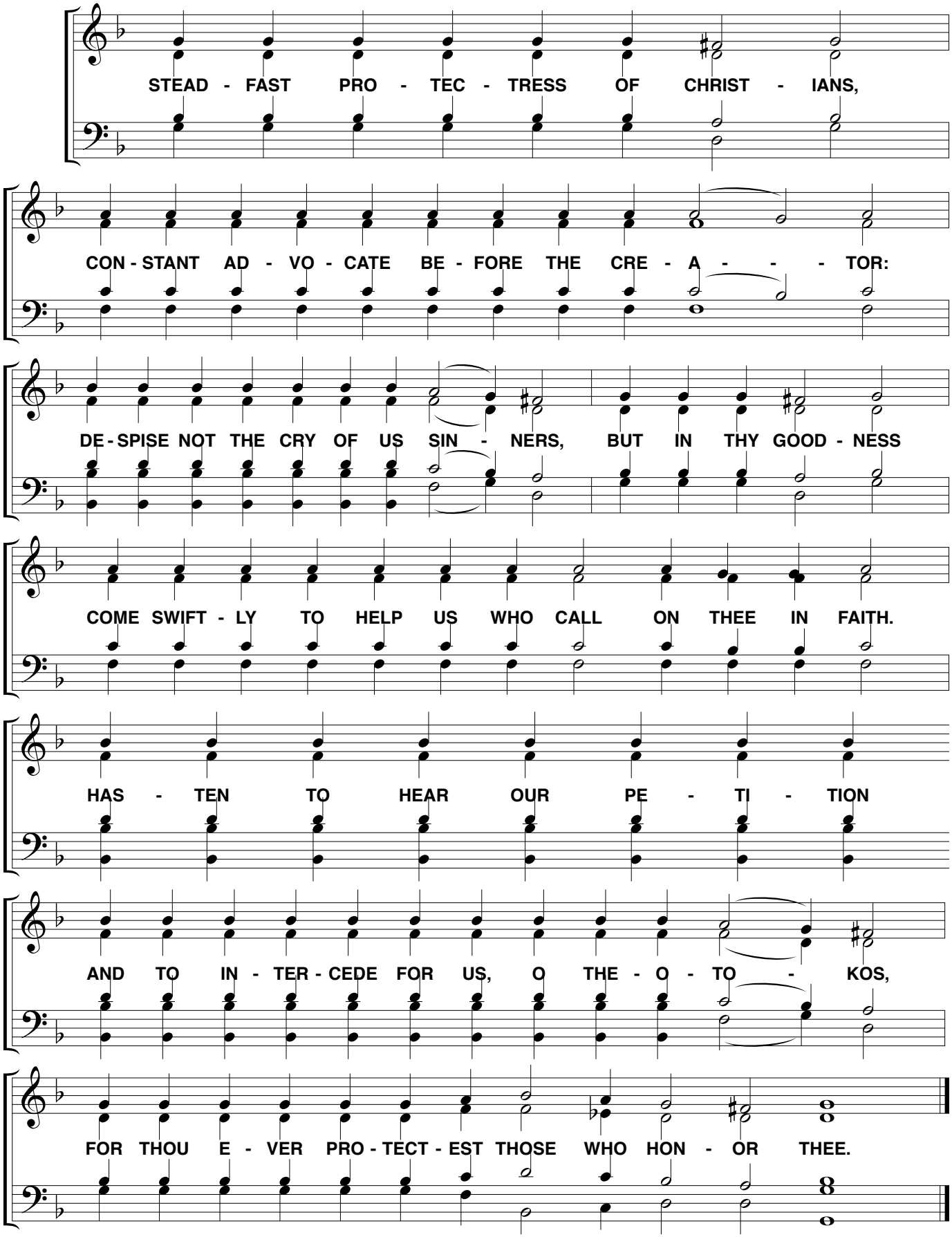
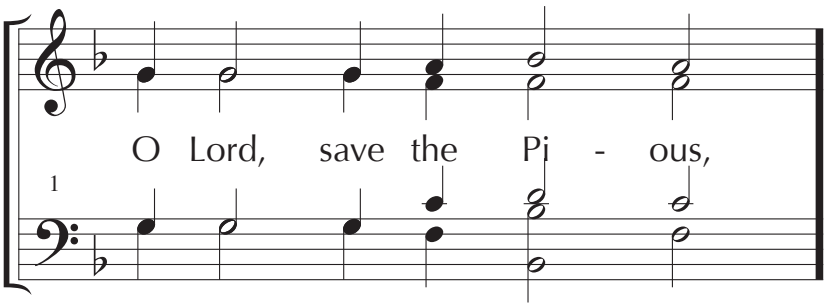
STEADFAST PROTECTRESS

Obikhod, Tone 6

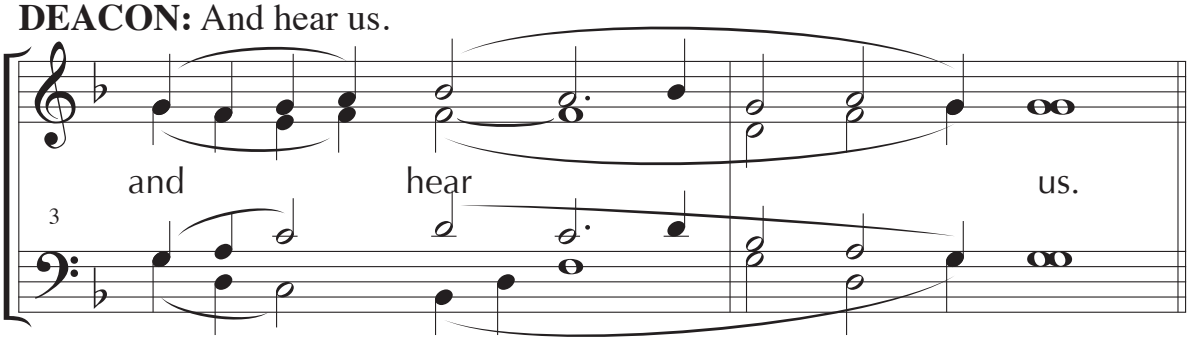


O Lord, Save the Pious / Hierarchical Trisagion

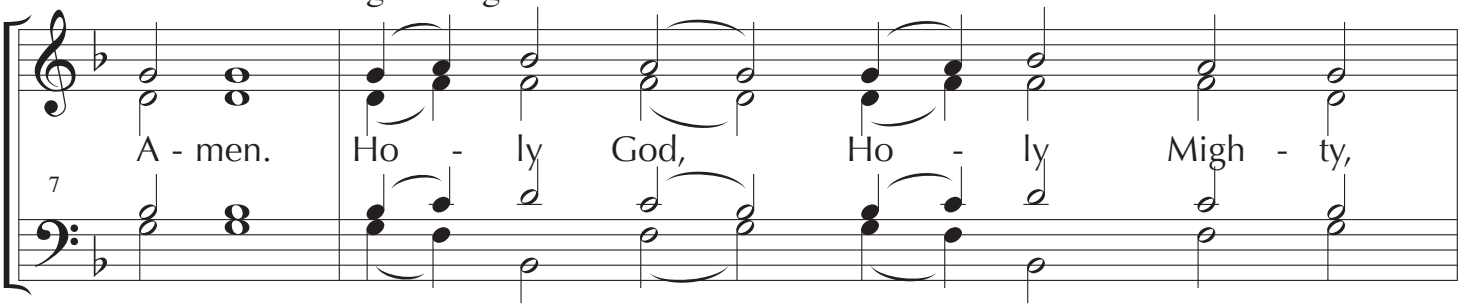
DEACON: Let us pray to the Lord.
CHOIR: Lord, have mercy.
BISHOP: For holy art Thou, O our God…
DEACON: O Lord, save the pious…

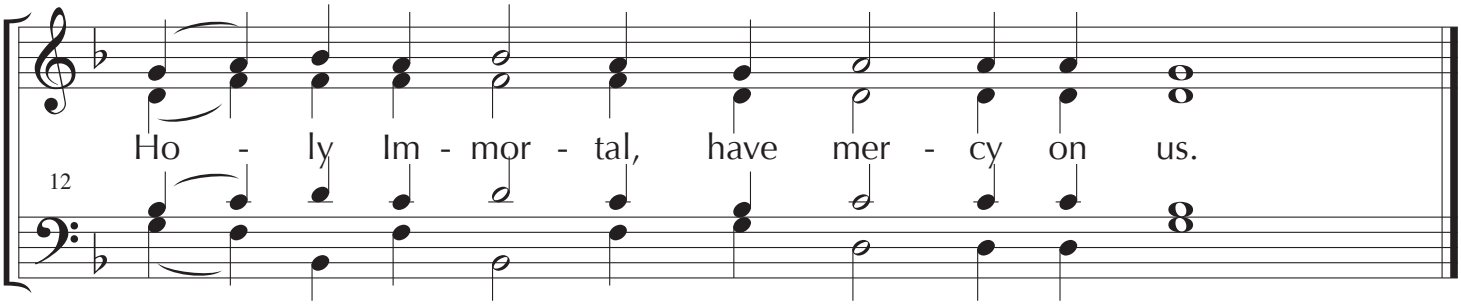


DEACON: And hear us.

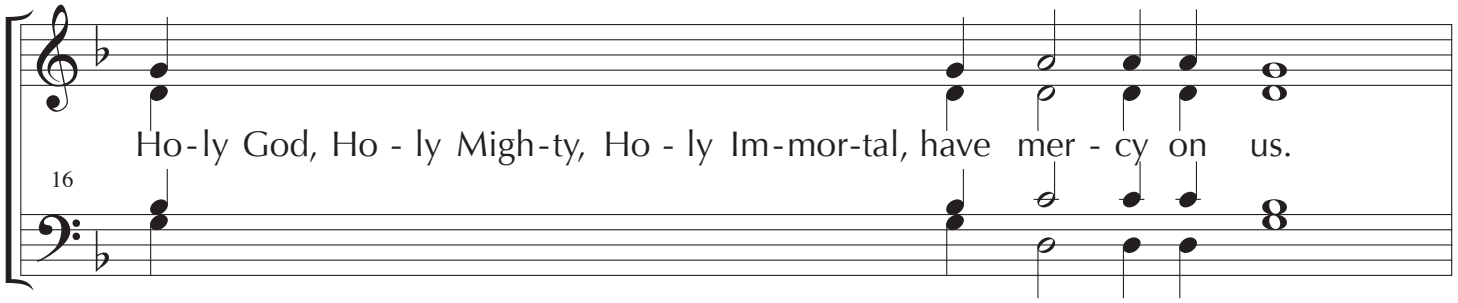


DEACON: And unto ages of ages.



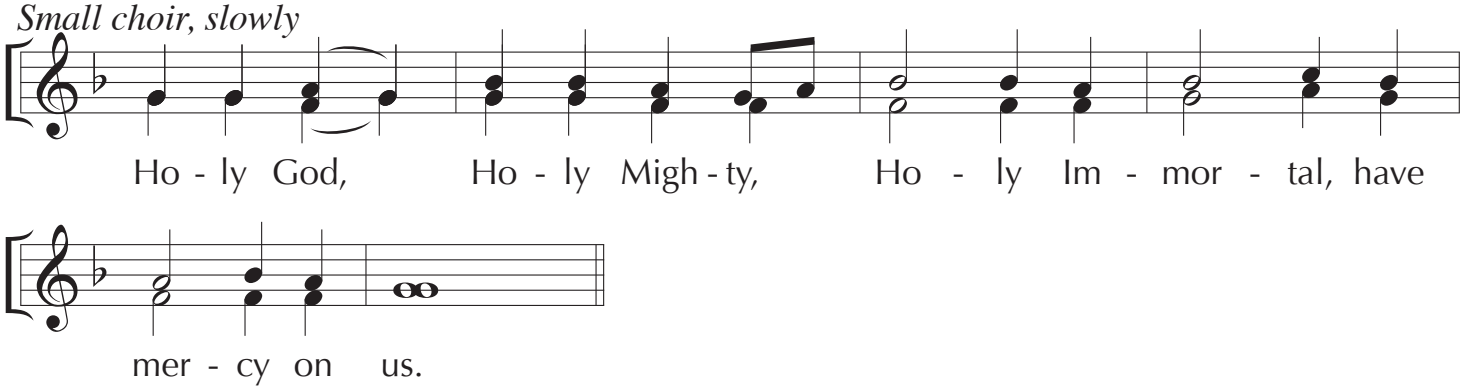


Clergy repeat "Holy God", as above. Then the choir continues:

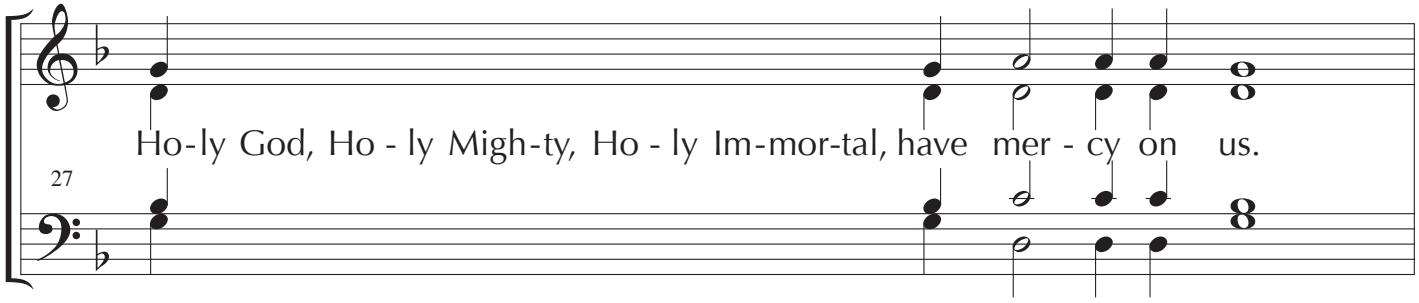


The Bishop then prays:
Look down from heaven, O God, and behold and visit this vineyard which Thou hast planted with Thy right hand, and establish it.

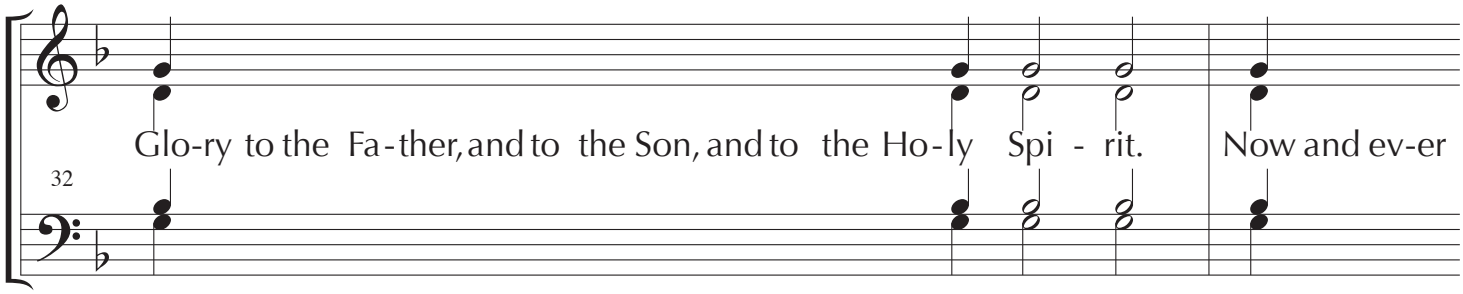
Small choir, slowly

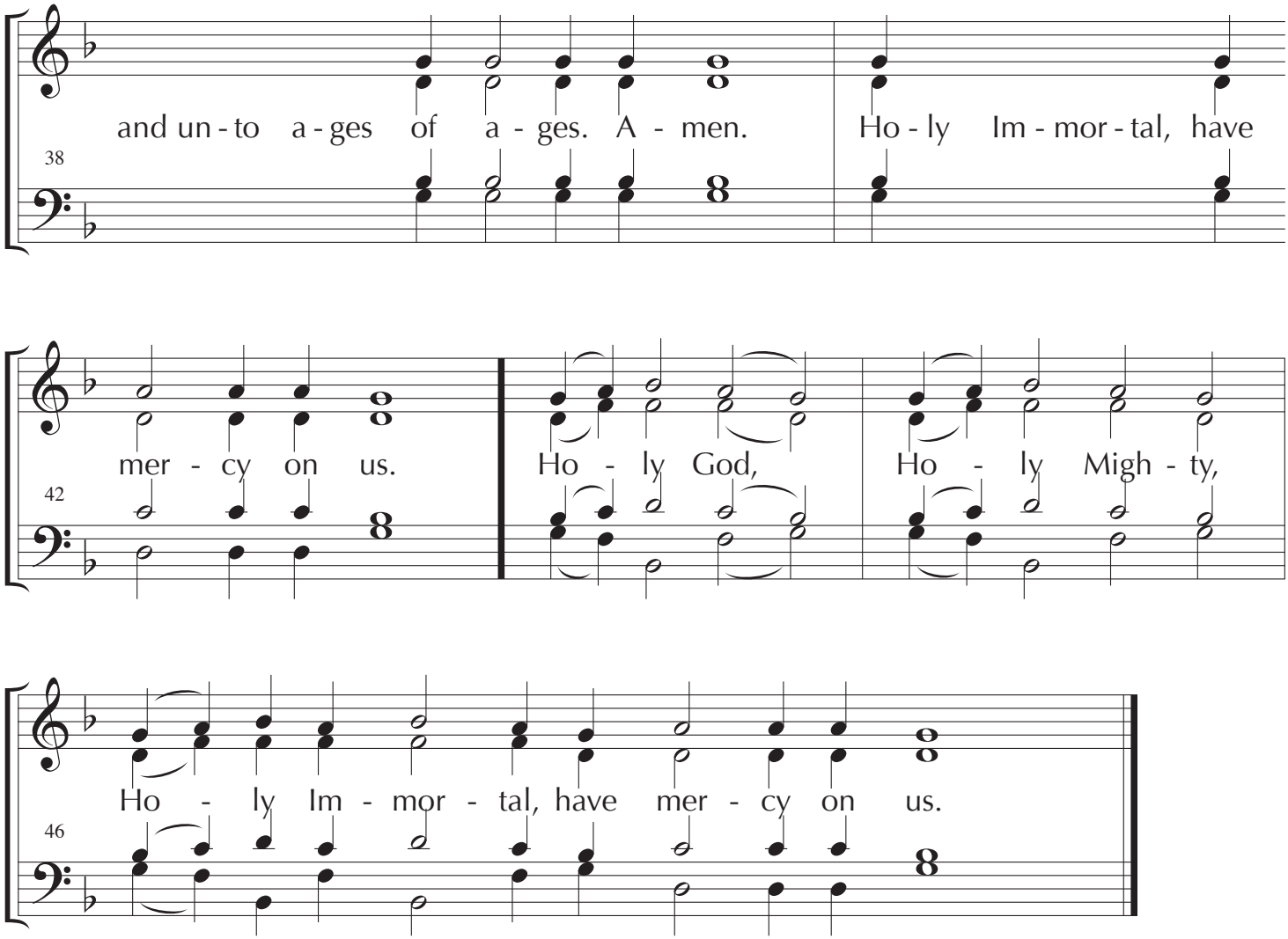


Immediately the entire choir continues:



Clergy repeat "Holy God"





The Prokimenon and Epistle follow

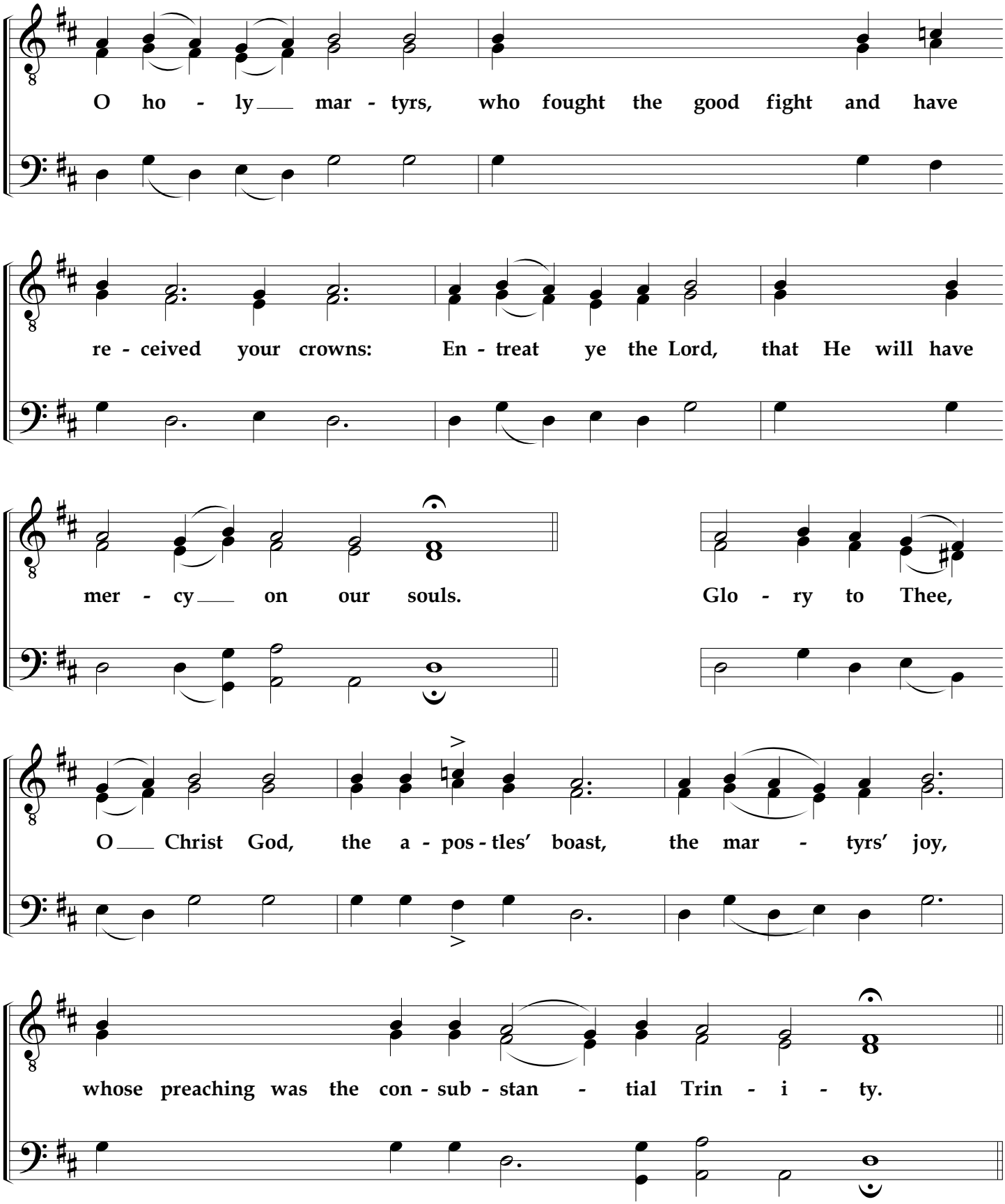
The Dance of Isaiah

At an Ordination

for the Clergy in the Altar

Traditional

3-Part Narrow Harmony



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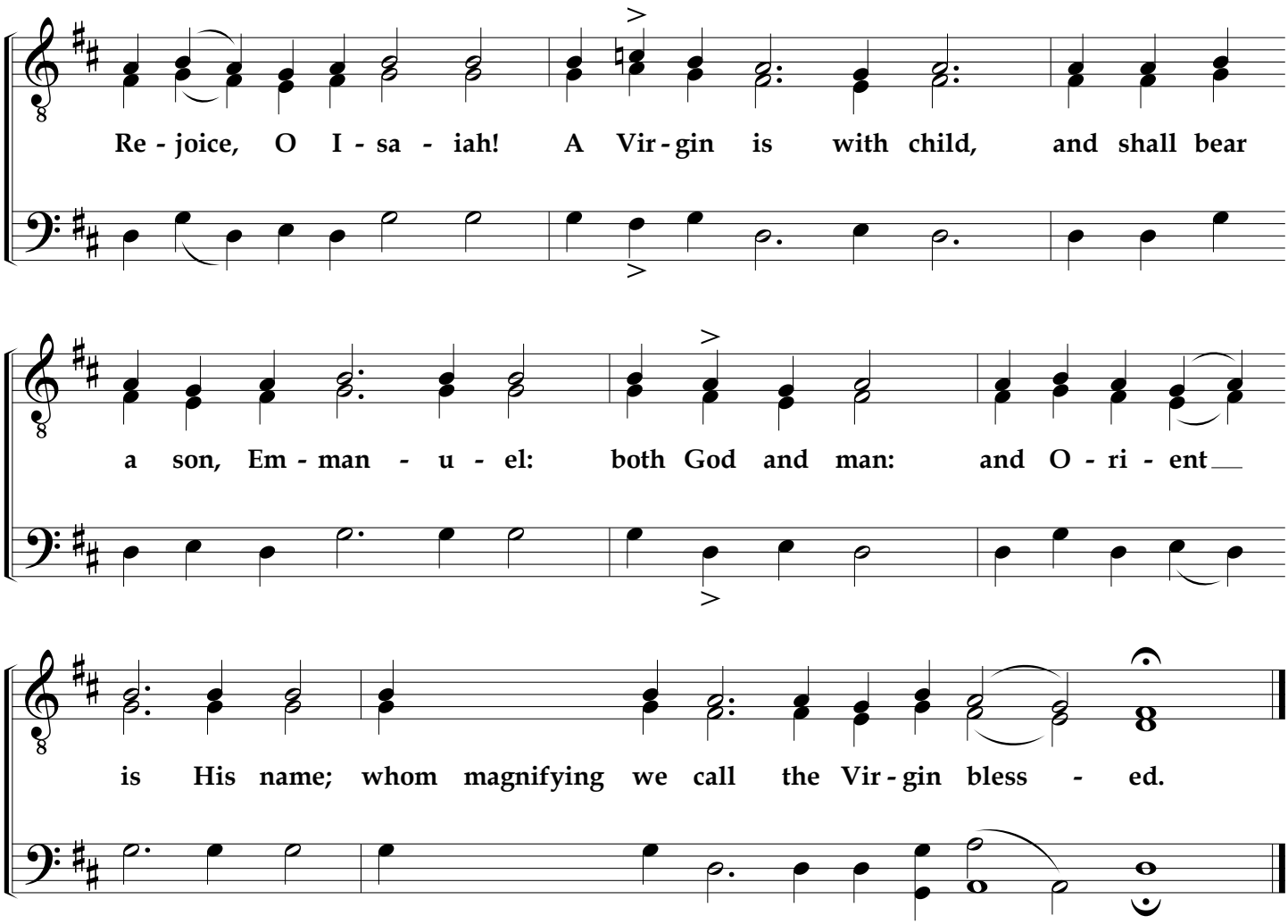
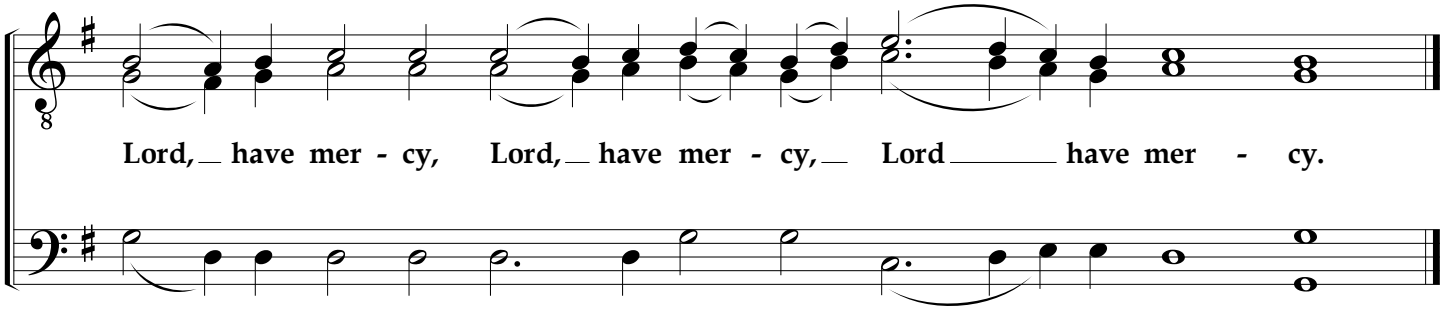
Clergy Sheet at an Ordination – Three Part Narrow Harmony

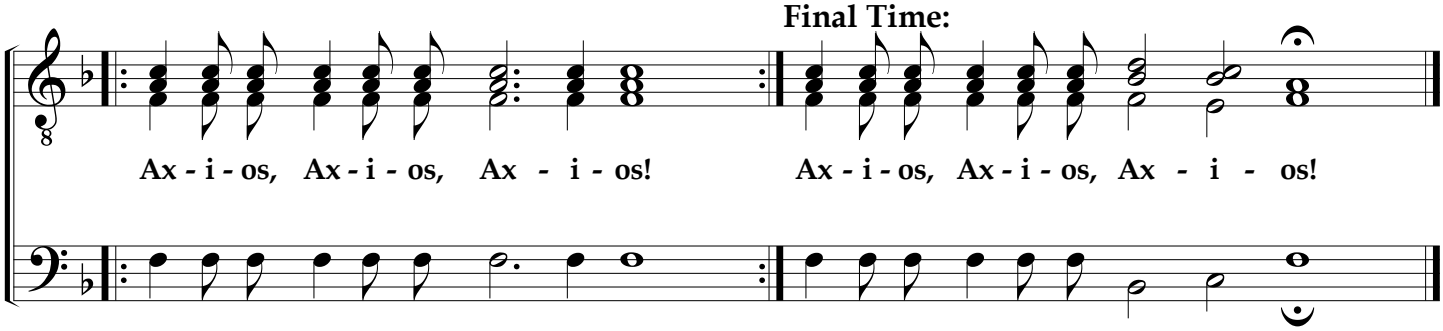


**After the bishop reads aloud the prayer "The grace divine…",
the clergy within the altar sing, slowly and solemnly:**



**Then the choir responds with "Kyrie Eleison", thrice, while the bishop reads a long prayer,
followed by the great litany, taken by the protodeacon. In turn, this is followed by "Axios",
sun several times; the common melody is below, but others can be used.**

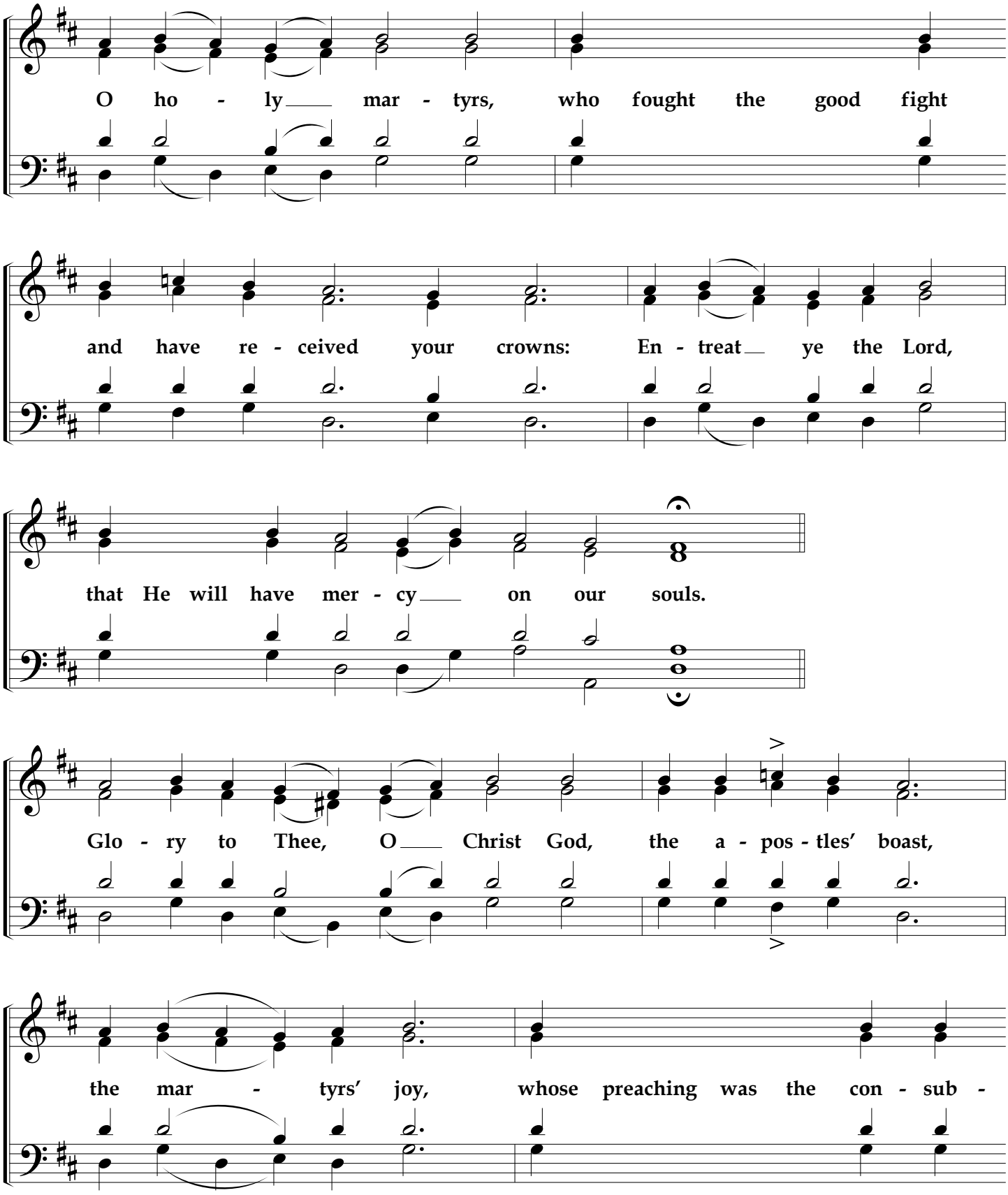
Final Time:



The Dance of Isaiah

At an Ordination

Traditional
Narrow Harmony



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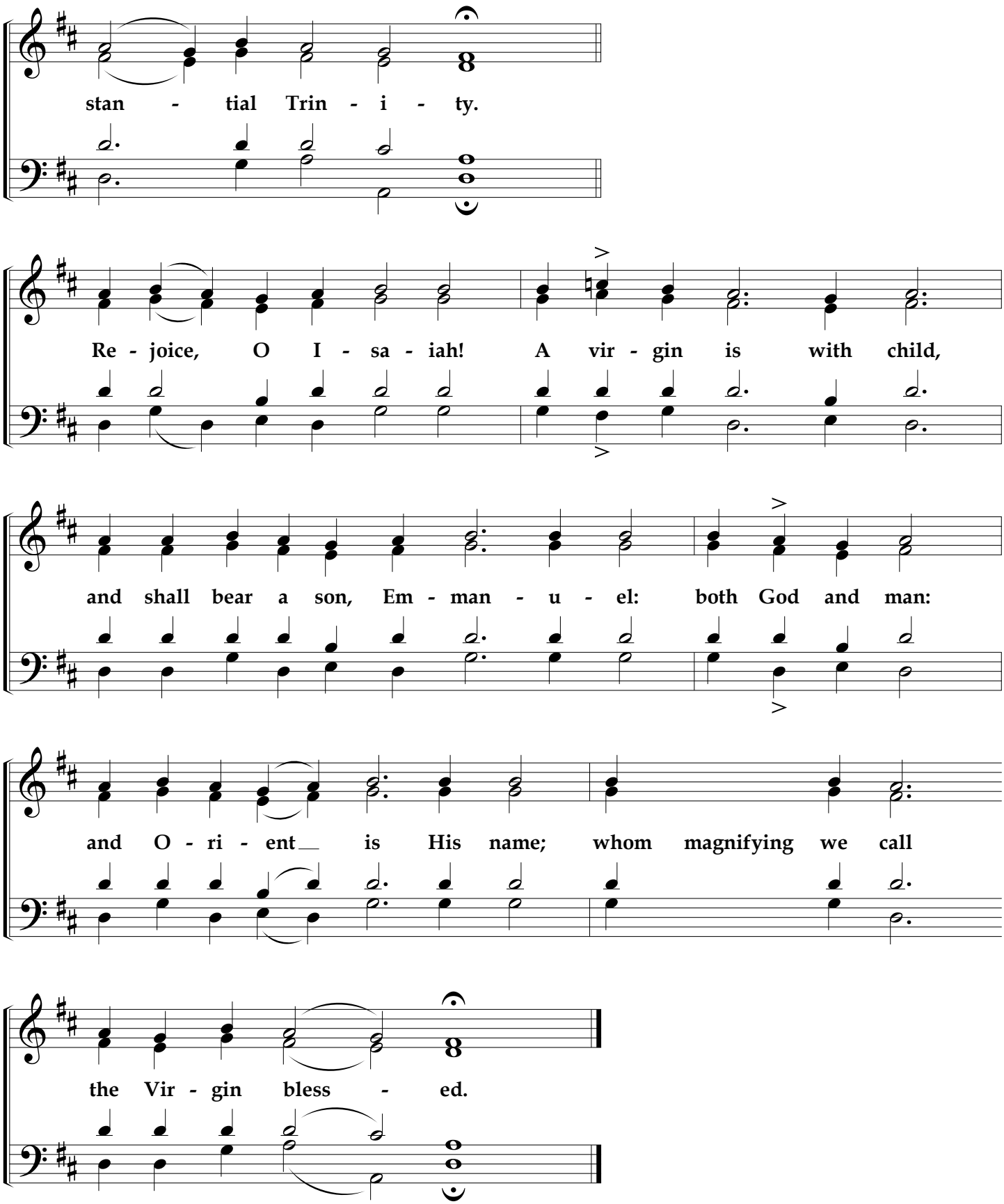
The Dance of Isaiah



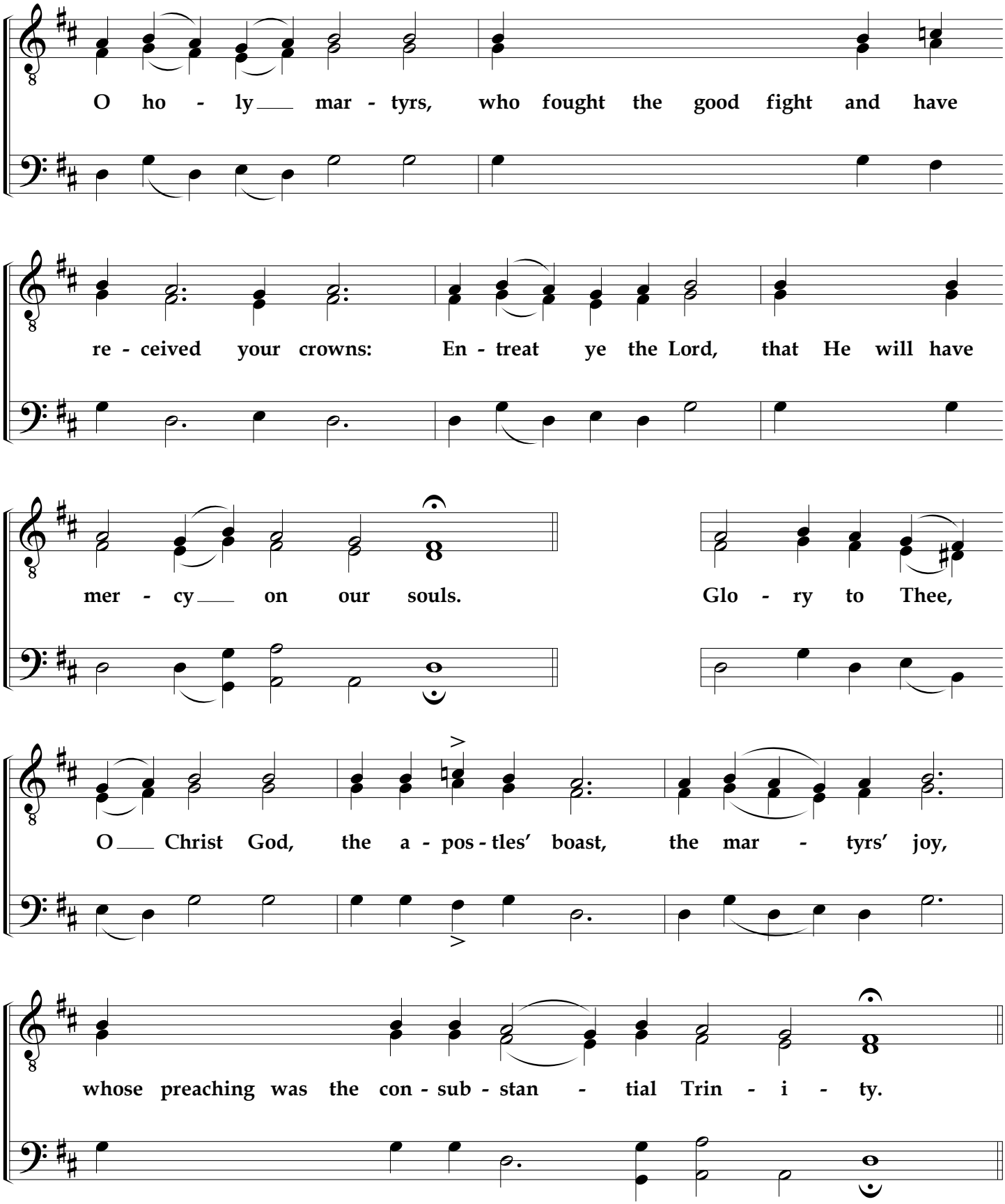
The Dance of Isaiah

At an Ordination

for the Clergy in the Altar

Traditional

3-Part Narrow Harmony



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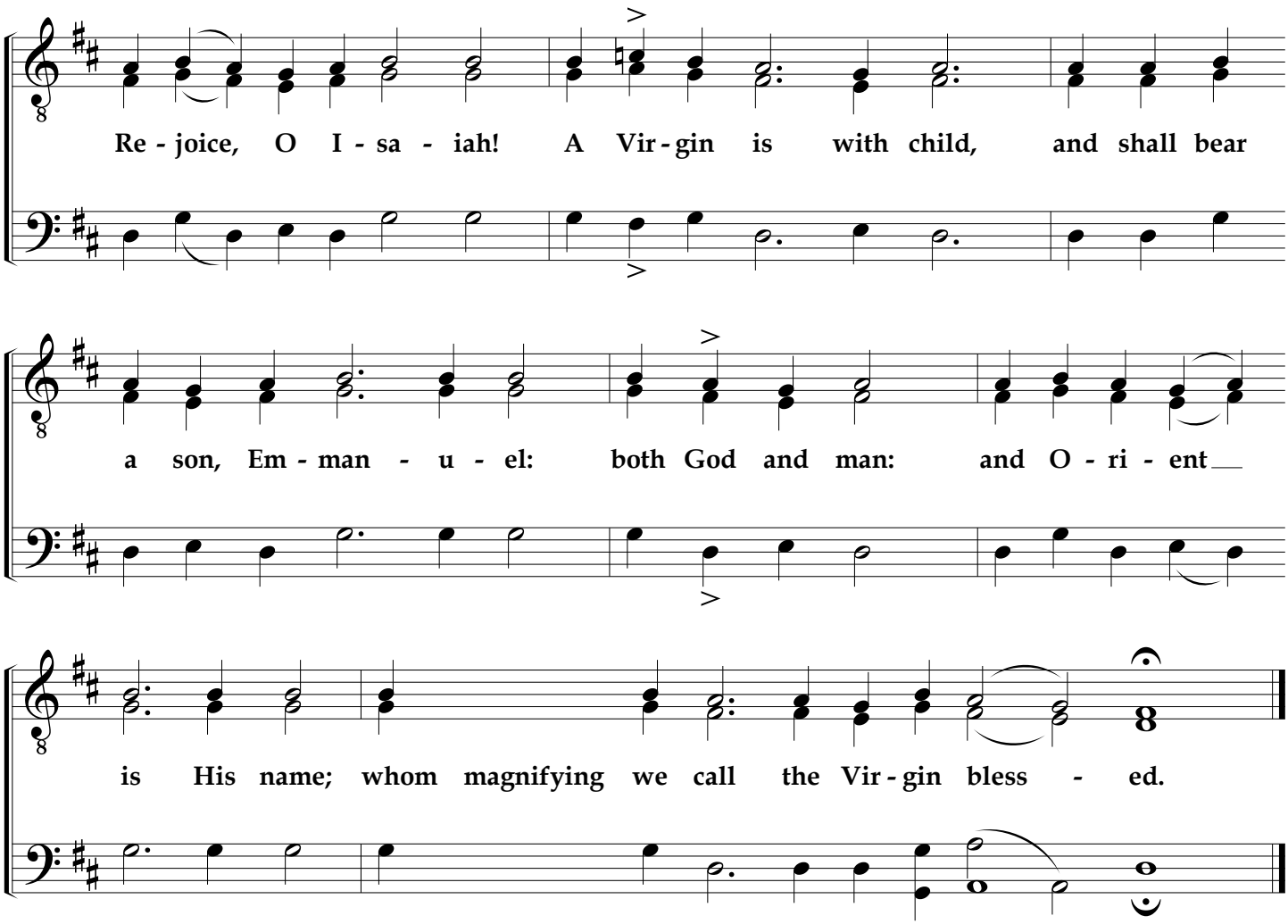
Clergy Sheet at an Ordination – Three Part Narrow Harmony



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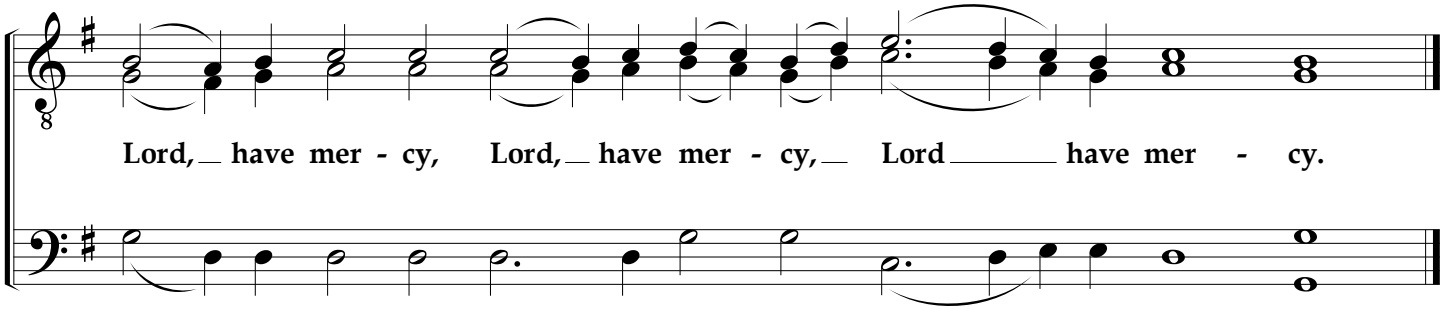

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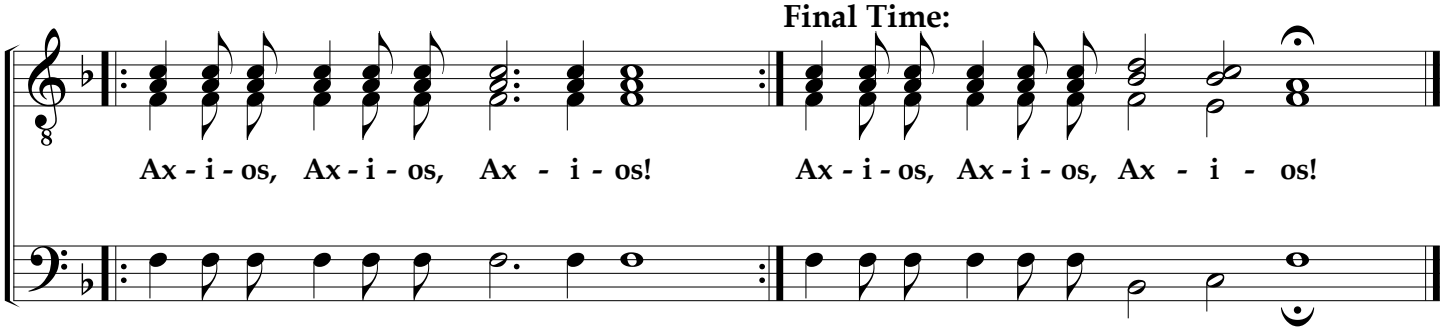
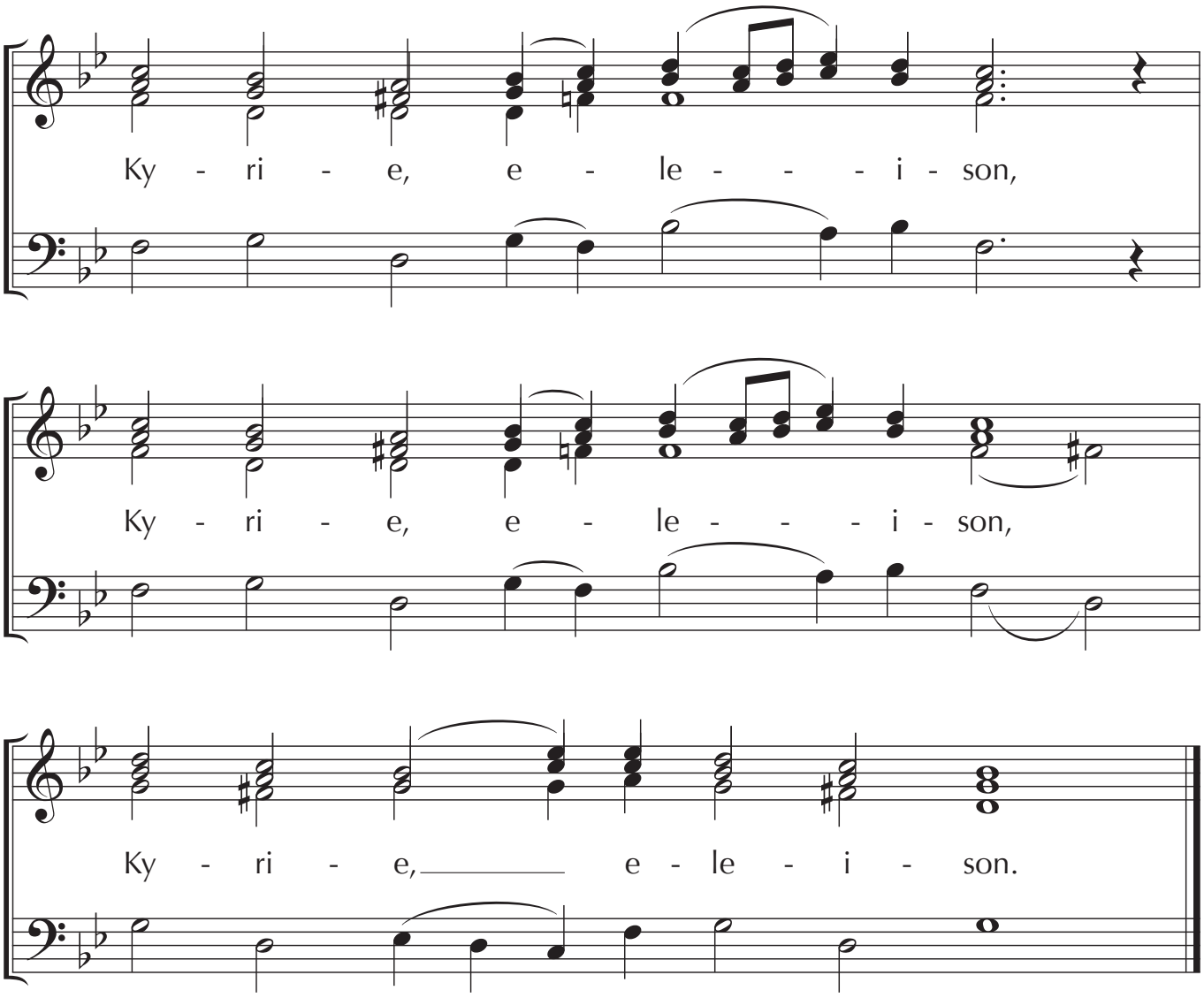


AT AN ORDINATION

During the Laying on of Hands



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Kyrie Eleison

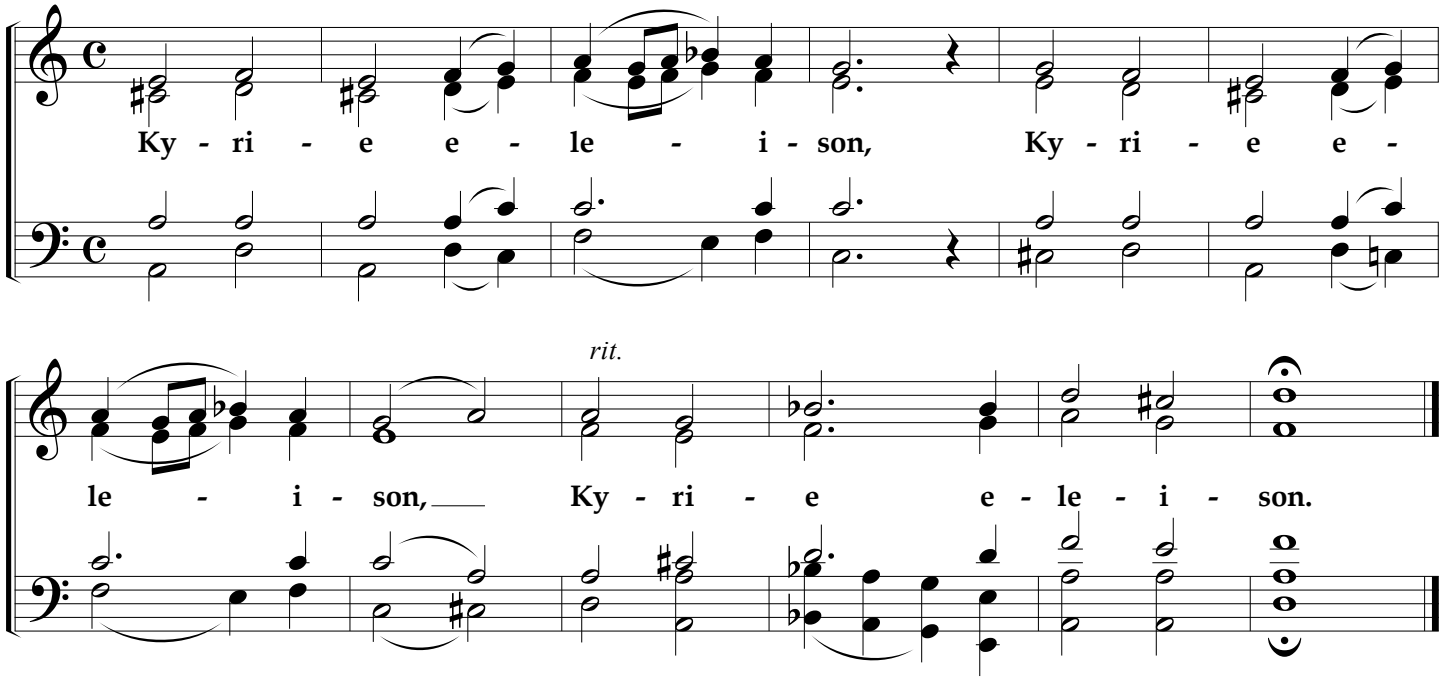
At an Ordination

VERY SLOWLY

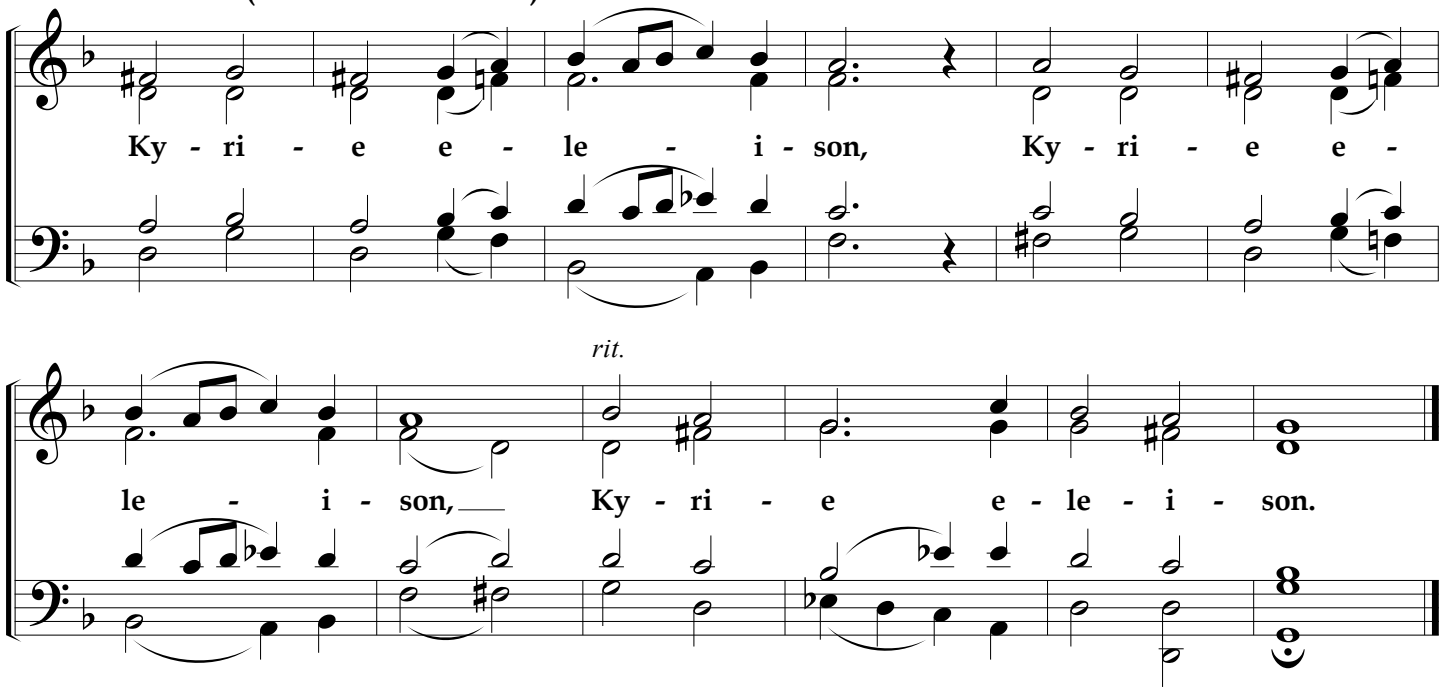
(after the clergy sing "Lord, have mercy", thrice,
a long prayer by the bishop needs to be covered)

Greek Chant
arr. A. Lvov
adapted for small choirs by J.J. Kotalik,
after T. Heckman & W. Shymansky

Variant 1:



Variant 2 (For Smaller Choirs):



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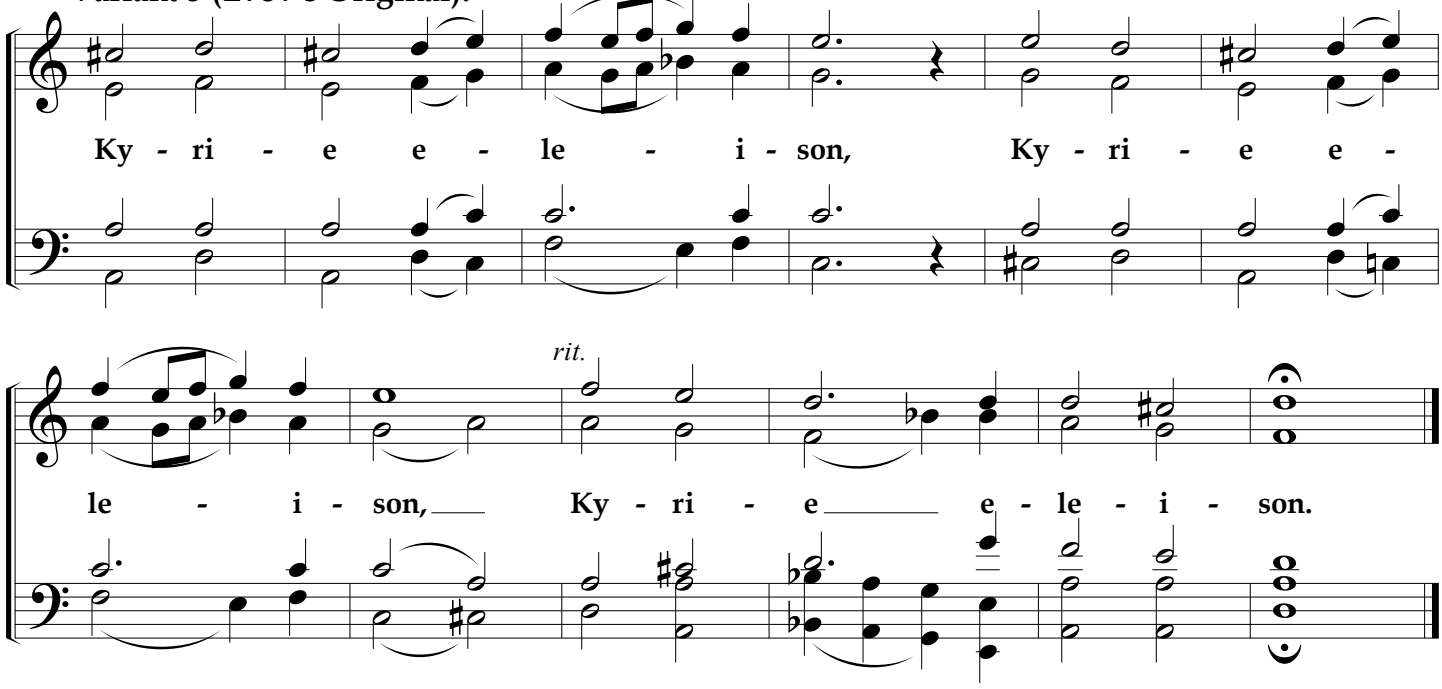
Kyrie Eleison
At an Ordination

VERY SLOWLY

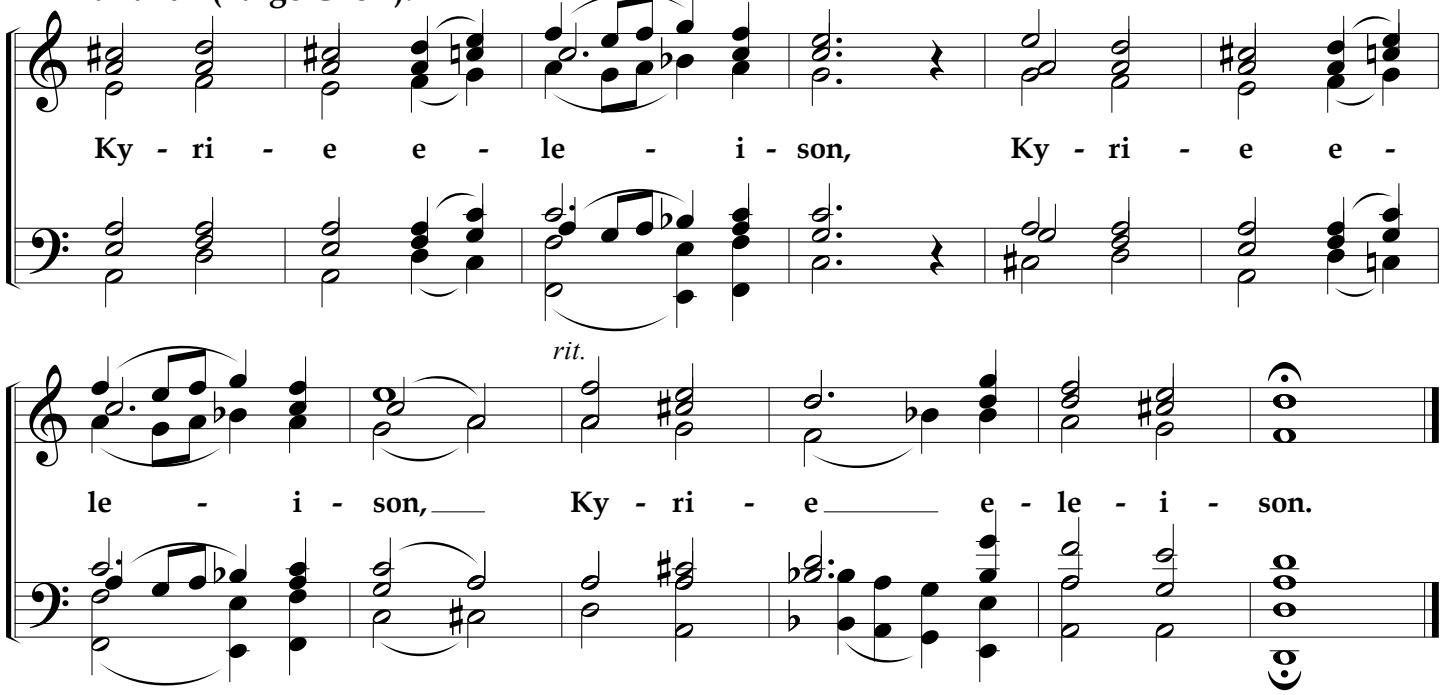
(after the clergy sing "Lord, have mercy", thrice,
a long prayer by the bishop needs to be covered)

Greek Chant
arr. A. Lvov
(Unadapted)

Variant 3 (Lvov's Original):



Variant 4 (Large Choir):

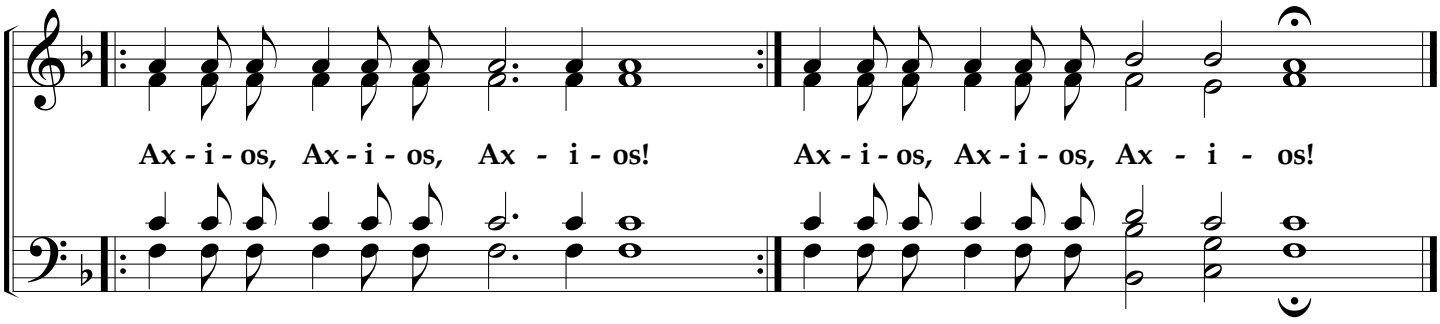


Axios

"He is Meet [for the Office]"

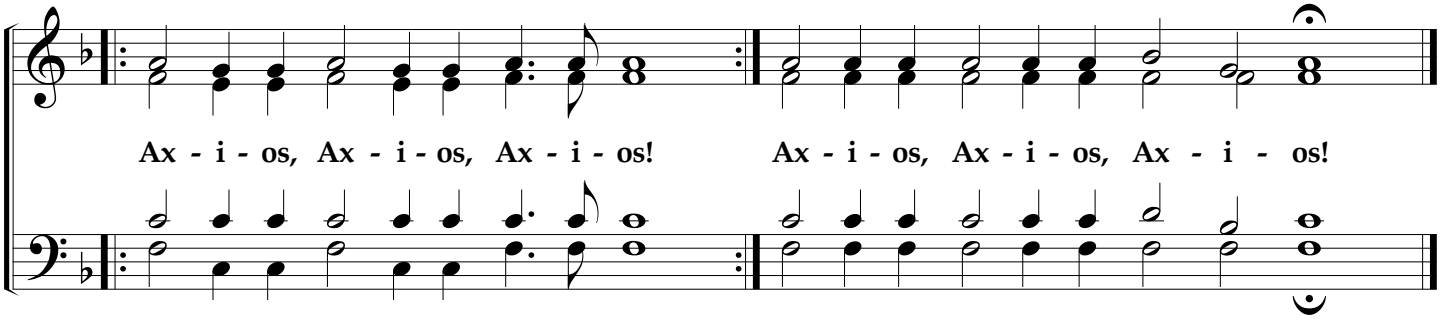
1. Obikhod (Plain)

Final Time:



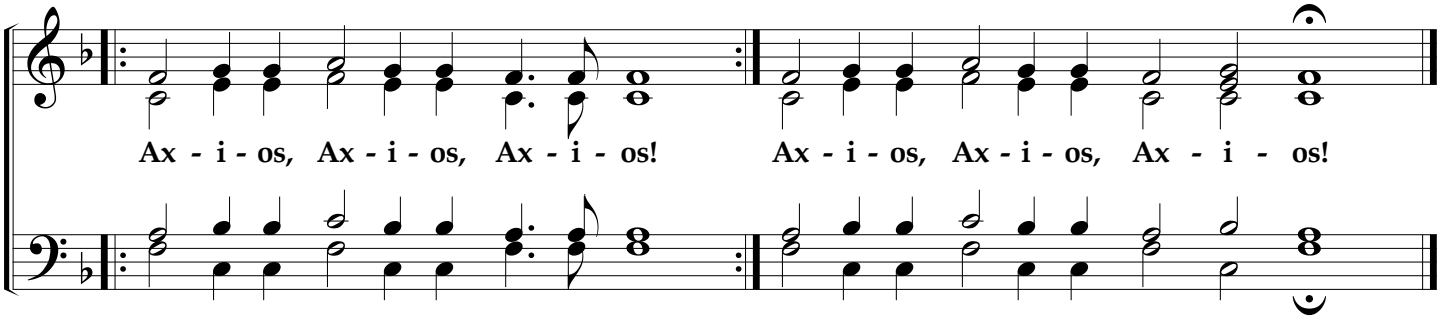
2. Moscow Obikhod

Final Time:



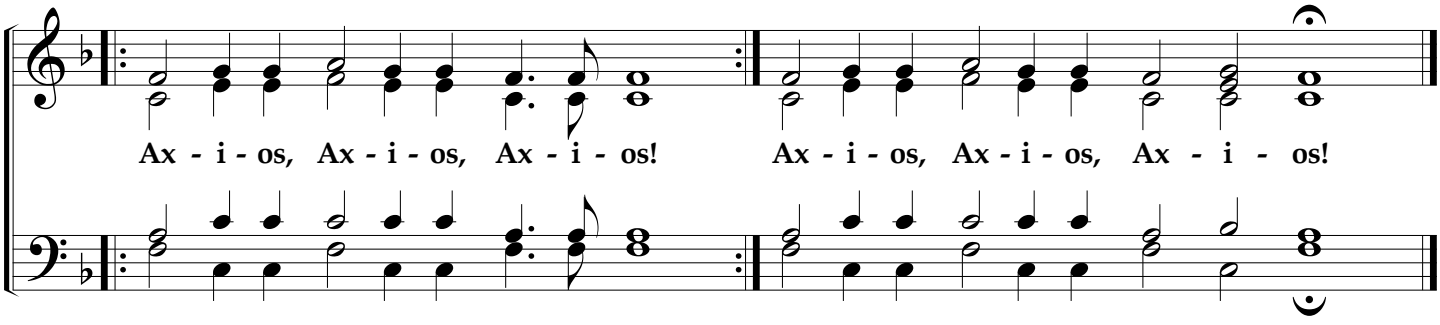
3. Znamenny Chant
Traditional Harm.

Final Time:



4. Znamenny Chant
arr. J.J. Kotalik

Final Time:



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